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Here's a big fat happy issue for you.

Don't you love the Aussie skydiving club spirit? I'm referring to Hillman Farm in WA, who after many decades continue to carry on the Mumbles memory and massive bonfire tradition, this year even naming the event Mumbles Burning Van. Check out these funny guys on page 25.

Talking about funny, how about the WA girls calling themselves #vajaybay and setting an official big roundie National record? Go to page 45 for their

Old CReW Dogs Sarge and Ben are still impressing us with their new tricks, namely three new 43-Way World Sequential records! Bring on the next night record, and will that 100-Way Diamond record ever be broken? Read Sarge's great story on page 48.

For nearly two decades I've been trying to showcase the big flag jumping action in Australia, only now has this been possible by profiling Rodney Benson. He's your typical Aussie country lad, with no ego, nothing to prove, yet has travelled the Australia and the World extensively for most of his life, doing this rock star thing. Photos of many of his big ticket events are in old boxes somewhere in his shed collecting dust. He's too busy making his next 15,000ft flags and too passionate about getting his next big idea off the ground than dust off those old cobwebs. Have a look at just some of his exploits on page 64.

Parabatics seems like outrageous fun for those doing it and is a visual feast for spectators. A schmick photo of a good ol' DownPlane is all I was after for a cover shot, so thanks for the TriPlane DownPlane looking thing going on guys. Check out all the action on page 38.

Have a merry one,



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Kolln making Specia Cav memories on a Mission Beach Display Jump, with Airwax Greg Crozier & Karine Jolie flying vertically on hybriders Mick & Karen Hardy, with local jumpers buzzing around and a Dunk Island backdrop. Photographer: **Ewan Cowrie**



Lyal Waddell (L) and Scott Roberts (R) taking Marty Letch (middle) for a Tri-Plane ride during the Parabatics event at Lower Light Drop Zone South Australia. Photographer: **Steve Fitchett** www.fitchimages.com

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Issue 99

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Put next to the APF CONTACTS on very left of that page.

Put those two quarter pagers on the Nagambie DZ page, on right page.

Use asm covers as decoration

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ASM PHOTOS - magazine being read in strange places – old ones welcome.

IDEAS

Send in your ideas for stories, articles, anything special for this historical issue.

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APF direction

FROM THE APF CHAIR

Have you ever wondered why APF is a Federation? That's because, in the beginning, APF's members were its Clubs and you became a Member through a Club. The Australian States and Territories are part of a federal system where you vote for your *local member* and separately you vote for your *federal member*. The APF is different in that your Club Delegate, alone, votes for your Council Officers and for the Council-Elected Director. Members do not currently get to vote for their *local member* or *federal member*. But, things are going to change.

This anomaly was identified last year by the Governance Committee and, members invited to contribute to a discussion on the subject. The APF Change group then flagged its own concerns and the subject gained momentum and members became interested and engaged.

Those Members who attended the AGM at St Kilda last May will remember a presentation and open discussion about proposed changes to the APF Constitution and Council Rules so that: 1) APF Members vote directly for their Council-Elected Director, 2) each Council have *only one* Director, 3) the Board be permitted to appoint up to three Board-Appointed Directors. At the Council AGM: 4) In place of Club Delegates only electing Council Officers; eligible APF Members vote for Council-Executive positions. APF Office will: 5) assist Councils to conduct Council-Elected Directors elections and, 6) Director appointments will be for a 3-year term. 7) Voting to be online to allow the greatest number of members to participate.

The vote for these changes at the 2019 AGM was close to unanimous so work is being undertaken with a view to have these changes in place before the 2020 AGM.

Firstly: Council rules have been drafted to be a little less formal, to engage members by allowing them to vote, and hopefully encourage better attendance at Council meetings. These should be ready for review by Council Officers and the APF Board early November.

Secondly, changes to the Constitution are being drafted to allow full-term Members to vote for their *federal* Council-Elected Director. Timing of elections will be staggered so 1/3 of Board Director positions become vacant each year to maintain a level of expertise and corporate knowledge within the Board. Drafting should be completed mid-November.

Thirdly, electronic voting requires APF to develop protocols and procedures to manage voting online. Prospective candidates need to be invited to nominate, their details circulated, eligible Members invited to vote, and the counting of votes managed by a Returning Officer. These procedures need to be drafted in conjunction with the Constitution and new Council rules, so they are consistent with each other. Software to manage the work-flow of online voting is being sourced.

While these changes are overdue - and will be put in place early next year - there has been much achieved in the

been refreshed with five new Directors and Members are better informed about what the Board does and the relationship between the Board and Management is much improved.

meantime. The Board has

Dave Smith OAM

F221/Senior Instructor/Senior Rigger (retired)



FROM THE APF CEO

Members recently provided input to our new 2020 to 2024 strategic plan which has now been completed and approved by the Board. The detailed document will soon be available on the APF website but the core priority areas identified as critical to the success of the APF are:

| STRATEGIC PRIORITIES | GOALS |
|---|--|
| 1. Training, Safety & Risk Management | To achieve the highest possible safety and training standards. |
| 2. Sport & Member Development | To optimise participation while having fun and learning new skills. |
| 3. Community & Culture | To create a better relationship and atmosphere among skydivers and other stakeholders. |
| 4. Commercial Services | To protect the right and opportunity to skydive in Australia. |

Our Sport Development Manager (SDM) has also prepared an excellent document outlining our sport development vision for the future. The document outlines how we plan to coordinate media, coaching and event management in the local regions. Our plan is to look at activities by discipline and particularly focus on involving newer members as they finish their B-Rel. This document has been circulated and discussed at most Council Committees and Jules McConnel is keen to hear your feedback.

The APF Symposium has now been confirmed and will be held in Brisbane from 12 to 14 May 2020. Please mark this date in your diary, further details on speakers and topics will be announced in the new year.

Don't forget, the Skydiving Nationals has moved and will now be held at Skydive Nagambie in March, with the CP and classic accuracy at Sydney Skydivers in April.

I would like to wish all members a safe festive season and thank you for supporting your APF during 2019.

Richard McCooey F206/Senior Instructor





SPORT DEVELOPMENT

It's a very exciting time for skydiving in Australia - there are so many opportunities to grow in our sport, both in the air and on the ground.

Most State Championships have concluded and it's great to see numbers up in certain disciplines which is a direct credit to the leaders in our sport. So a big shout out to our athletes who are not only at the top of their game, but also giving back to the future of our sport, in particular Speed superstars Shane Turner and Jessica Johnston, and Wingsuit gurus Chris Byrnes and Luke Rogers in SQLD, Tim Kolln and Valerie Schmied in NQLD, VFS Team Focus in NSW, wingsuit guru Jason Dodunski and FS champ Craig Vaughan in VIC.

If you're just starting out in the sport there are a range of disciplines to try – Formation Skydiving, Canopy Piloting, Canopy Formation, Freefly, Speed and eventually Wingsuiting. And there are so many different pathways to explore – competition, big ways, coaching and instructing.

Many people look at a career in skydiving and the majority gravitate towards Tandem instructing. But there are other career opportunities – professional athlete, coach, display organising, sports administration, event management, aerial photography. With some lateral thinking and determination you can make this possible!

Professional athlete! You ask – how? It's about diversifying, look for sponsorship, promote yourself, work to your strengths. Most professional athletes don't have one stream of income, they have several – coaching, public speaking, displays, sponsorship.

There is opportunity to develop and grow in whatever area you choose, it's not just about what you can give, but what you can gain. Volunteer roles at the State Council level provide opportunities for growth in event coordination, media relations, sport promotion, funding and grant processing – all important attributes for a successful athlete, or prospects to diversify in your current career.

We are continuously looking for best practice in all areas of our sport. SQPC State Coach, Kristina Hicks, has come across a basic coaching accreditation course through the Institute of Sport that will raise our current coaching standards. It's FREE, interactive learning and only four hours you can do at your own pace. The APF encourages all coaches to complete this course as it will eventually be part of our standard training. Here's the link to get started https://origin.sportaus.gov.au/coaches_and_officials/coaches

So if you know of any great training resources for sport administration, promotion, media, sponsorship then please let me know so we can share the opportunities with the rest of the country.

Email development@apf.com.au



APF Sport Development Officer



SAFETY & TRAINING

No business can survive without customers. Happy and returning customers is what keeps APF clubs going and sometimes thriving. These customers include Tandem students and their families, but also AFF and SFF students and fun jumpers.

Business experts emphasise "customer service" as vital to success, with all the associated buzz words (all indicating important aspects) such as meeting customer expectations, adding value, good customer experience, customer retention, customer focused, to name a few.

If the satisfaction and comfort of the customer is our focus to enhance their experience and ensure positive feedback, taking their safety into consideration and ensuring they know and understand this should be embedded in everything we do. Jumping in rain and through dark cloud is not comfortable and does not make

good video. If a tandem student indicates concern about the strong wind and the jump continues, it results in them being less confident and comfortable. If a pilot engages in violent flying manoeuvres it scares customers and can potentially injure them. All of these examples detract from a good experience.

Most customers do not mind waiting, possibly rebook, to have a memorable and enjoyable skydiving experience, most likely with spectacular views. High safety standards improve customer service and confidence, and they will tell their friends.

Charl Rootman,

APF Safety Training Officer



DIRECTOR OF JUDGING

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As IPC Delegate for Australia to the IPC Plenary Meeting in Moscow 22-26 January 2020, I am learning what it's like to register and apply for a Visa for this Russian experience. It seemed to be easier in the past. Now the application form is huge, asks every personal details of one's life, and, if you are on a British passport, requires you to turn up in London, or a British consulate, for finger printing.

If you are planning to attend the IPC Meeting, I must register you now as Visas will be issued in bulk through the Delegates. Please advise quickly.

The Russian Federation advises that for Mondial 2020, they again will be taking one bulk registration per NAC. This means the whole Australian Delegation has to be registered at one time. Visa will be issued at one time too.

- I therefore urge our competitors who believe they might be attending the Mondial, and all supporters, to get their passports in order now,
- Ensure they still have at least six months of validity from the date of departure from the Russian Federation.
- Have the face page scanned ready to submit to the APF for registration,
- By all means have a look at the visa application but do not start or submit one please. Two Visa applications means neither gets processed.

On the APF NJO front, our Judges are once again busy with State Meets and Record Claims. Thank you for keeping us busy. Congratulations to Karl Herber, APF Judge, in WA, and FS Trainee Judge Johannes Debler, for presiding over the Women's Largest Sequential Records (15-Way 2 points), and the Australian Largest Star formation, 16-Way.

Yes, we know many of you have performed a Star bigger than 16 before. The point is, did you organise the judges to assess it and get it correctly claimed as a Performance Record? (This is different from a Competition Record).

I am delighted for these Women and Friends who had a remarkable weekend in Jurien Bay and who have their names now in the Record Books.

The point about Records is that it should spur others to take up the baton (no, not literally) and challenge themselves to excel too. Go for it. It keeps we Judges happy too!

Gail BradleyNational Judging Officer



REVIEW OF PACKING REQUIREMENTS

Everything from Packer B to the Rigger rating have been reviewed, some changes and additions have been made. In this article I am introducing changes to the Packer B rating and discussing the updated packing requirement for the Certificate B.

I understand that change can be challenging. The changes I am about to outline have been on the boil for quite some time. These changes have come about following many robust discussions by the Rigging Committee over the past two years. These changes have come about following feedback from skydivers talking to me about their concerns regarding whuffo Packer Bs not having a great understanding of the equipment or the gravity of their job (pun intended). These changes have come about after having my ear chewed out by grumpy old skydivers who feel that new jumpers are lacking in knowledge about their equipment.

Packing Training Requirement for the Certificate B.

There is a basic packing requirement for the Certificate B, a packing course. This packing course is not defined, courses will vary from drop zone to drop zone. What we are going to introduce is a syllabus, an outline of the basic requirements candidates need to achieve before they are signed off by the Chief Instructor.

Syllabus for Certificate B packing training (to pack for oneself):

The candidate must show competency in the following:

- Replace main closing loop, ensure correct knot and length when installing a new loop
- Disassemble and reassemble 3-Rings
- Identify why this is done (manipulate webbing to remove memory)
- Identify incorrectly routed 3-Rings
- Remove, clean and replace cutaway cable
- Attach a deployment bag (complete with bridle and pilot chute)
- Attach the main parachute, already on risers, to the container
- Complete a 4-line check
- Complete an assessment pack job and jump the assessment pack
- Discuss / demonstrate an understanding of canopy and container compatibility. Where to access manufacturer guidelines. And why canopy to container compatibility is important.
- Demonstrate understanding of correct way to attach RSL. Discuss when you may choose to not attach the RSL and where to locate an RSL when choosing not to use it.

Assessment pack

- Pre-pack checks
- Reserve in date
- AAD in date and switched on
- 3-Rings correctly routed
- Condition of BOC
- Bridle attachment, bridle, bag and pilot chute
- S-links
- Steering line attachment
- Toggle keepers
- Condition of slider and grommets
- Condition of slider stops
- Pre-pack set up
- Slider unstowed
- Check lines / lower brake lines for wear/ remove twists
- Brakes set, excess line stowed
- Pilot chute cocked
- Ensure risers are even
- While packing
- Pack IAW manufacturers guidelines
- Final checks
- Handles secured
- Covers closed
- Risers not exposed
- Bridle not exposed

Packer B Review

Once upon a time the only people who obtained a Packer B rating were skydivers, children of skydivers and the occasional shagee of skydivers. People who if they did not jump were somehow involved in skydiving. The advent of tandem factories has brought with it something unexpected: Whuffo packers. While wildly pointing my finger at whuffo packers, they are not the only reason why there has been a revamp of the Packer B. Up until now the requirement has only been ten assessment packs and a box for the examiner to tick to demonstrate they are satisfied with the candidate's ability to inspect, perform daily maintenance, correct line tangles and pack main parachutes with which they are familiar. This is lacking in detail and has the potential to be glossed over. Sure, the new requirements could be glossed over too, however when each task is defined, a tick and flick is less likely. Further, considering the responsibilities held by a Packer B the training needs to be more comprehensive to reflect this.

Packer B

No previous experience required

In addition to ten assessment packs the candidate must complete these tasks to the satisfaction of the examiner:

- · Identify and correct a step through
- · Untangle an attached main
- · Assemble a main onto risers with
- Slinks
- Rapides
- Perform 3-Ring maintenance
- Discuss / demonstrate an understanding of why 3-Ring maintenance is important.
- Identify misrouted 3-Rings
- Identify mis-routed bridle (that would create a pilot chute in tow)
- · Replace main closing loop
- Remove, clean and replace cutaway cable
- Attach a deployment bag complete with bridle and pilot chute
- Demonstrate understanding of correct way to attach RSL. Discuss when you may choose to not attach the RSL and where to locate an RSL when choosing not to use it.

Assessment pack

Pre-pack check

- Reserve in date
- · AAD turned on and in date
- Main is compatible with the container
- 3-Rings correctly routed
- Check condition of BOC, pilot chute, bridle,

D-bag

- Check condition of closing loop
- Slinks (or rapides) correctly installed
- Condition of steering line attachment, lower brake lines and toggle keepers
- Remove twists, set brakes, stow excess
- Slider in good condition and unstowed
- Demonstrate correct calibration of a drogue

Pack the main in accordance with manufacturers guidelines.

Final check

- Handles are secure
- · Riser covers closed
- · Risers not exposed
- Bridle and pilot chute stowed correctly
- Closing loop is the correct tension

I welcome feedback, please email me if you have any suggestions. trish.vogels@apf. com.au.

Trish Vogels

National Rigging Officer



AIR SERVICES AUSTRALIA

EGEODII SUULITOUUUD VALLETTE

The Safety and Training team at the APF take part in regular training in order to stay up to date and informed with all areas regarding skydiving and aviation. This October we were privileged enough to be invited to Brisbane Air Services to view the progress on the new developments at the airport, how they maintain the safety and training of such a big development, and how it effects the skydiving community and the surrounding drop zones. Our informative guide, Michael, gave us the grand tour, starting with the Training Simulator. As we entered a basic room, filled with half a dozen desks and computers, I was slightly disappointed that it wasn't like the movies, with a room full of giant monitors portraying a busy realistic Air Traffic Control Tower. It wasn't until we entered the adjacent room that I realised how mistaken I was. We entered a room surrounded by wall to floor monitors, all joined together to depict the view from the ATC Tower. It took us all a minute to adjust and realise we weren't actually looking through a window to the airport outside. The simulator is designed to train the ATC crew, where they will each spend a minimum of 15 hours learning the new runway procedures, simulating all possible scenarios. After answering all our questions, they gave us a very impressive showing of what the simulator can portray - weather, parachute sorties, aircraft landing and taxiing etc. It is amazing the valuable and realistic technology that is available to ensure that when the new parallel runway is up and running, every scenario has been accounted for and everyone is properly prepared and educated.

After the simulator, we headed up to the Air Traffic Control Tower to see the real thing. The only difference (besides the stairs to get there) between the tower and





the simulator was the size. It was amazing to see what is involved at such a busy airport and how important each and every role is.

We then headed back to the main building where the APF safety team were each given a headset and individually allocated to a Traffic Controller for a specific region's airspace. After sitting with them and watching them work for roughly half an hour, we were extremely impressed at how they could concentrate and multi task so well when there is so much activity going on. Talking to multiple aircraft, towers and airfields and not missing a single thing, as well as explaining to us what was happening and what they do was incredible to watch. It is definitely not a simple job, of just sitting in a comfy chair, feet up with a coffee in hand and chatting occasionally to aircraft. Knowing the heights, location, entering near restricted airspace, confirming clearance for parachute operations that were occurring nearby, all the information about each aircraft and ensuring that they all have the correct separation, height and clearance is only a small portion of what they do, and all that was for only a small section of airspace!

Once the dual runway opens, their workload will almost double, so you can understand how important it is that everyone is properly trained and aware of the new development.

It was an educational and impressive trip and I would like to thank the Australian Parachute Federation, Air Services

Australia, Mark Edwards and Michael Young from ASA for allowing us to see what is involved. It was a great learning and eye-opening experience.

Ria Peck

APF Safety & Training Manager F769 / Senior Instructor







By Mason Corby Photos by Keith Grealy

Big thanks to all the sponsors who helped out with this event: APF Fi Fund, Job Connect, Dekunu, Deem Flywear, VTPC, LVN, NZ Aerosports, Mee Loft, iFly and of course Don and Lou from Skydive Nagambie for hosting. Can't forget Hamish either for the bar entertainment at night and of course Tommy Sierra for the day tapes, and all the participants who by Niall Saunders took time off to attend.

DD7 started off with a great Day 1, but some teasing of weather Day 2 and 3. This allowed us to kick out a bunch of great seminars and educational sessions. Colmer presented some awesome info on handling canopy openings and setting up for the best patterns, general do's and don't's. If you didn't learn anything in this seminar you should probably quit the sport now. Others we had on the day were about gear, all types of gear. Explaining the different types of pro's and con's, why's and why not's from an objective standpoint, containers, canopies, suits, helmets, alties, you name it. Then this led into the usual Spotting and Body Flight seminars and a flashpoint seminar of Tayne's that was a debrief which turned into a full-blown "how to in starting Big Way Vertical formation Skydiving"

As usual the rain and wind parted and the Sky Gods allowed us to kick into jumping mode. We cranked out 33 loads per day from then on, plenty of Crests and a couple of Freefly Tutor Crests signed off in the end. In this event we saw a large contingent of people learning 4-Way VFS and also a lot of new faces attending to learn Tracking and Angles in groups. As usual, the progression was awesome to see. Some new faces in coaches too who were another great addition to the DD team. Stay tuned for dates on the next one.

Mason Corby



DYNAMICS





Downunder Dynamics camps always stand out in a sea of skydiving events. It's based on special attitude which Mason and Keith have, on their love to our sport and their will to make it better.

It's not just learning and flying with the best Australian Freefly coaches for a week. It's an individual approach to everyone, supporting each other, making mistakes as a team and doing what we love as a team.

We grow together - participants, coaches and camera flyers. It's such a pleasure to see this progress over the last years. Can't wait to see where it will take us in the future. Can't wait for DD #8!

Dmitry Khryukin











What better way to kick off this summer's season of skydiving than attending DD7! Lots of new faces graced Nagambie from all over Oz, brand new people to meet and lots of firsts.

Mason and Keith continue to up the level of each event, bringing highly knowledgable and skilled coaches from all over Australia, creating a fun and safe learning environment for all.

I'm completely blown away with the skill level these camps continue to deliver right here in our own backyard, such a high level of coaches sharing their knowledge to help educate everyone to keep our sport safe and progressing.

Jodie Mayo







DYNAMICS

The time the coaches are able to put into your progression at Downunder Dynamics is unparalleled with any other event. The in-depth briefing and debriefing given by the most calm and talented coaches was amazing to listen to. Seeing the smiles on both the participants and coaches faces - it was really recognisable that every individual on the camp had massively progressed towards their own goals. Thank you, everyone that makes this event possible, it's an awesome event to attend (even if you think you're not a level!)

Charmaine Nielsen















There is nothing better than progressing day after day alongside a group of friends with a top quality coach laser focused on you and your group's needs and potential. Each coach has their own style which keeps things fresh and as far as I could tell every one of them wants to be there and is invested in your progress. On day one I had only just started learning back angles and by the end of day six I had taken a couple of docks, which was unthinkable only a week earlier. There really is not much else out there that provides such a fun and accessible way to safely take it up a notch, and if you can keep jumping with the same group after DD then you can keep learning together which makes DD more of a springboard than a self-contained event. Skydiving can feel like chasing the dragon, but at DD camps there's a good chance you'll get to catch the bastard.

Robert Franken



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Photos by Ronnie Perry

Who would have thought that classical music would work so well on a Canopy Piloting day tape, but oddly enough it does! Haha the day tapes:) Many other things were discovered and confirmed at this camp; setting up for a crosswind has a big affect on your circuit and can be a bit frustrating – Squirrel! Setting up in the same place during the same conditions all the time will not bring different accuracy results, and a smooth turn onto finals is way more predictable than a snappy turn.

Amazing the difference five days makes when all you do is hop-n-pops and get debriefed/re-briefed after every landing. For me this is the only way to coach to reduce the possibility of repeat errors and to change old habits. Excellent progress was made by all on this camp, many of whom travelled interstate for this canopy course - Cairns, Sydney, Melbourne and Adelaide - which shows the level of commitment of this group towards this discipline.

This camp was part of the RPCS 'Ladies Canopy Piloting Development Program' which had it's first pond outing at Langhorne Creek in SA early 2018. Bria 'Squirrel' Smith was a major instigator for this and for all the right reasons. The program also saw a record number of ladies competing at this years 2019 CP Nats. Seven amazing girls paid attention and made awesome progress.

Massive thanks to the crew at Skydive York, Weaver, Robbie, Caue, Trev and Captain Lachlan. It should be noted that all the lovely 'smelly-boys' who attended gave the camp some great honest humour and genuine balance.

Without the support from the APF, WAPC and Skydive York - they did an excellent job of accommodating this mid-week camp - it would be more challenging for the sport in this area to progress the way it is. Australia is a world leader in CP Development and I am proud to be a part of it! More camps coming sooon...:)





I am becoming more confident in flying my conditions and I am always drag over the pond. It's great to see more ladies joining in to improve their training for World's and they gave some good commentary on us and seeing them trying to fish out the 'T' word from coast so we can get our awesome pond swoops happening. Many thanks working during the week for us so we could get maximum progression, and the APF and WAPC for supporting this ladies development

SAMMIE HARPER

I've done a lot of things the wrong way in life. My shoelaces. My sense of humour. My first 50 jumps on student gear, across 12 different drop zones combined with uncurrency. Some things however, I did get right. One of those things was getting onto Ronnie Perry's canopy courses. Thank goodness because those cartons were getting expensive.

After more inaccurate landings than frustrating skydiving scenes in Hollywood films, I took myself off to

Canopy Nationals this year. From jump one, Ronnie turned me into a lean mean George Foreman Accuracy Queen, throwing down 20 of my 21 jumps that week within five meters of the accuracy target. I went from B to D Licence and finishing up Nationals by flying down the guts of the pond, even landing in the box a couple of times. What a turn around it made to my love for Canopy. I got home and have been in hop'n'pop mode ever since. My friends say to me I used to be cool and freefall but well... they weren't there man. I got myself a legend of a canopy mentor - Mr Putz! (Cameron Jarrett) - and in that time the Picton pond has opened up again. Exciting times!

The Chixks Canopy Course at York was unreal. I can't even begin to put into words how far your progression comes in that environment. My first hurdle was surpressing a bad case of #instaleg (I do a weird thing with my leg on landing) and then had to watch on in horror as my fellow course mates contracted cases of #instaleg too. Highly contagious. I have been practicing my 90's up high for a while but there was so much to learn before even thinking about bringing them down. Crosswind, downwind, flipped circuits. Can you land a canopy if you dislocate your shoulder?! Then once you do start bringing the new inputs with your turns down low, can you still be accurate and in varying

In my opinion, survival in adventure activities is all about taking small manageable steps. People get injured because they want to go from A to D and skip B and C. Ronnie gets you there and gives you well

> rounded skills, including buff arms from all the push ups you will be doing - which trust me, you will be doing. The best part of all though is the environment in the canopy community. It is a humble and inclusive one and a place I'm happy to keep coming back for more.



SIMON COLMER

Generally you know what you're going to get at a Ronnie Perry canopy course; crocs, flattering commentary, being hurried up to wait. Similar consistency at York; winds, winds, Weaver. Things were a little different this time with the 'Chixks Camp' however. Canopy Piloting in Australia has been typically a male dominated discipline but that is changing. Ronnie has been putting in the leg work to develop a more gender balanced environment in competitive Canopy Piloting in Australia and it's fair to say that his work is showing results.

Our sport can only benefit from having equality in all aspects and we 'Smelly Boys' (thanks Ronnie) thoroughly enjoyed the sometimes splashy moments that the 'Chixks' delivered. Particular congratulations to Bria for her first water drag that didn't end up in a doggy paddle. Onwards and Upwards... then very fast back down again!









RPCS SQUIRREL AKA BRIA

Whilst I don't think it's essential to have female exclusive events, a camp targeted and tailored for chicks, with the support of some of the elite level guys coming along, did catch my attention, and along with encouragement from coach Ronnie Perry, engaged my interest enough to make the effort to come across to York as a regular canopy course so far away I likely would have ignored!

I came to camp with a few things in mind for my progression, and whilst a lot of what I "wanted" is still on my yet to achieve list, I learnt so much about things I didn't know I needed to reach those goals. I left camp with some solid learning points, things to continue to work on, a progression plan to work towards over the next couple of hundred jumps and my first pond drag in the bank!

I am super thankful for the support of Ronnie, everyone who made the camp happen and those who attended. The chicks were all super encouraging of each other, and it was inspiring to see the elite boys doing big turns and dragging lots of water, and super nice to hear them excited for

us as we made some progression too! Getting wet was totally worth it!

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MISSION IS TO **ENCOURAGE WOMEN WORLDWIDE TO DREAM BIG AND LIVE** A BRAVE LIFE.

To celebrate the Women's Suffrage Movement that swept the globe in the early 1900s, the Women's Skydiving Network will be fully sponsoring a Women's Vertical World Record 100-way on the

100th anniversary of the 19th amendment to the US constitution. The 19th Amendment provides women and men with equal voting rights.

The WSN will be sponsoring the World Record by paying for all the registration fees, record jumps and support (bench) team jumps. This will be the first time in the history of skydiving that a world record 100-Way attempt has been fully sponsored. It is truly a once in a lifetime opportunity!

When: July 3-11, 2020 (a little more than one month before the actual centennial date)

Where: Skydive Chicago

All training opportunities and locations are posted on the Broken Records website: https://www. brokenrecords.world

Project 19 Australian Warm Up Camps:

The first Australian Project 19 warm up camp was held in September at Skydive Byron Bay. The APF Fi Fund proudly supported this event. Thank you to the SQPC and Skydive Byron Bay for also getting behind this awesome cause and making it all possible.

For more details on all future Project 19 Australia events, please follow us on Facebook.

Sonnica van Zijl

best Aussie Chick flyers in Australia! Even though this camp was aimed as a Project 19 warmup camp, it was definitely not female only and we had a great turnout from the guys too. Not to mention the skilful camera flying abilities of Stewart Kemp thanks Strop!

The camp slots didn't take long to be snapped up, allowing us to have two groups of eight. Sonnica van Zijl, fresh off the boat from the Head Up Record in Chicago, led one group and Jill Grantham, Women's World Record holder, led the second group.

I was in Jill's group and was lucky enough to be her opposite because I got to enjoy that gorgeous freefall grin. We got in two jumps that day then Mother Nature decided the party was over for the day as it got too windy.

The camp was two days however the wind was worse on the second day. So, while we only got two jumps in all weekend, it was well worth it for me. It reminded me that World Records are all about the people you meet and the journeys you go through together.

If you're considering whether to go to Project 19 or wondering if you have the skills, join up to the warm up camps - you have nothing to lose by coming. They are the perfect learning platform for future World Record holders as well as current World Record holders. Even if you can't make the record, join the camps and help to fill the planes, the more our Aussie ladies can train the better.

Pumped for Project 19!

Jenny Hopwood

The Project 19 camp in Byron Bay was hopefully the first one of many which can be held in Australia to support the women's Vertical skydiving community in preparation for the 2020 World Record. So much big-way knowledge, expertise and insights shared with an amazing group of talented, upcoming flyers! Worthwhile to join any time and I'm already looking forward to the

Barbara Meister



Though the goal is a big one, the journey seemed like it would be great fun too. I made the decision to try to get to as many of the Project 19 camps as possible, starting with the Byron Bay one. Though the Weather Gods were not smiling on us for this one we did manage to do a few jumps and put some of the theory we learned into practice. I guess the plus side of having

weather issues meant that we got to understand a lot of the technical side of big-ways and learned a lot through studying footage from previous records etc.

We had a wealth of knowledge from a lot of women who have a lot of experience to share with the group which was extremely lucky. I would like to encourage any other women to come on the camps. There is a range of experience levels in them. The Byron camp taught us from the start and did not require any experience in this specific discipline.

Other than the flying, I met a whole heap of amazing people who are dedicated flyers and who I'm excited to get to know as the camps go on.

Melissa Lissie















- 2 Caravans
 Load organisers
 - Coaches for all disciplines
- Nightly Day Tapes & Raffles
- Nightly Entertainment & Live Music
- Equinox Talent Quest
 Night jumps
- Cocktails around the Pool
 Big bonfires





By Tamara McMurtrie Photos by Sam Millington, Chris Byrnes and Kim Brooks

A club "run by fun jumpers, for the fun jumpers" is the Hillman Farm motto of supporting fun jumpers and keeping the scene alive, ongoing since the club's foundation in 1975. The club is a not for profit, events-based operation that relies on generous funding from the APF, the WAPC and the solid efforts of a group of all-round legends who contribute purely for the love of the club. "Mumbles" is our largest event run annually to remember fun jumper Mark "Mumbles" Kirby who was tragically lost to a skydiving accident in 1983 and has transformed over the years to become a state memorial not only for Mark Kirby, but for all jumpers who have been lost to the sport.

Mumbles Burning Van 2019 was huge and a massive thanks owed to our dedicated president and DZSO Hamish "Pickle" Campbell who has donated his time, effort (and blood, sweat and tears!) to keep Hillman Farm alive and kicking despite being very close to folding in recent years. Today the club is enjoying a new lease on life with an influx of new committee members and jumpers keen to support the club and keep the good vibes continuing into the future, particularly in light of recent changes to skydiving operations in WA - it's clear now more than ever how important it is to support and keep our local drop zones running.

Notable thankyou's go to Dave and Lori Mann who put in an amazing amount of work getting the club ready and looking like a million bucks for events, not to mention sticking around for a few cold ones and the odd left handed cigarette at the end of the day; Warren Davies for donating the awesome merch and for welcoming (read: embarrassing) coach Matt Boags at the airport; Todd Lubke for donating his loader to create our caravan adorned bonfire; the Collie Pony Club along with Georgie, Jo and Angela for keeping us all fed and happy; our display organiser Tom Kenny and Graeme Peirce at Lakeside Camping for hosting the Inhopp into Lake Towerinning; our MC's Darragh Flynn and Gus Mitchinson; the coaches, the sponsors and the rest of our legendary committee members, Rowan, Rigby, Dani and Isaac. Lastly, thanks to all those who came to jump and have a good time – the club is nothing without

Mumbles Burning Van 2020 is set to be bigger and better than ever with next year marking the 45th anniversary, so keep an eye out for more details to come early next year.

JESS "JESSY BELL" BOWLER, SECRETARY







Skydiving meets Funny Farm meets Frat Party, meets Burning Man – this is the awesomeness that is Mumbles Burning Van in WA!!

Crazy costumes, wild parties, inhopps, a caravan on a bonfire, crazy shenanigans on night one and not a quiet night to be seen...

If you haven't heard of Hillman Farm, the legend that is Mumbles (a story for another day) or Burning Van, you're forgiven – despite attending most Aussie events that past few years, I'd never heard of it until a few months ago. It's a teeny club in country WA – the longest running drop zone in Australia FYI – run by an awesome group of volunteers.

But I highly suggest you listen out for 2020 dates and make your way over from the East Coast or around the world to experience this best-kept-secret of Aussie boogies. You will not forget it... well maybe just a bit of party night!

If you love no stress, no drama, no pressure jumps and vibes, late morning starts and sleep ins, an all-star West Coast crew of legends and a bit of a dabble of an evening, this is the event for you if you hate the cold, you may have second thoughts, but hey, I survived without a blanket in the plane so how bad can it be?!

Plus, you'll get to dance on fire in the pea pit (seriously!), dress up in onesies (who doesn't love a good onesie), watch a campervan burn all night and if you're lucky, do a DZ wide Makarena. Winning. At. Life.

A huge thanks to the Hillman Farm Skydiving Club and all the volunteers for bringing us over to be part of such an epic event – we will ALL be back for more next year!

COACH - SHANNON SEYB, COACH















HILLMAN FARM! WOW! Not many people know of this place but it is AMAZING!

If you ever hear of an event being held there it's definitely worth the trip. Even if you are from the East coast.

Everything was just awesome! From the amount of skill level of all flyers, to the volunteers of the club, to the fires!!! Oh my... they know how to burn stuff over there!

Big thanks to the legend Hamish for inviting me out and making me feel like family from day one. Also a big thankyou to the APF for all the support. I'm already looking forward to coming back for more and I'm sure I'll be bringing a lot more friends with me next time!

MATT BOAG, COACH

I got a last-minute call up to coach at Burning Van, and boy am I glad I got involved. This was only my thrd ever trip to WA and I was excited to check out a new drop zone as on both of my previous trips I was at York. The drive down to Hillman Farm was beautiful and once we got in the air it was breathtaking to take in the view. It was a beautiful green landscape with contrasting yellow canola fields and countless herds of sheep.

We got stuck into it and did two days of solid jumping. I did some nice Wingsuit jumps with the Flockers making some good progression and trying out some new suits. To finish the first day, we did an inhopp into a nearby area by a beautiful lake. It was a stunning sunset and a perfect way to finish the day. On the second day of jumping I mixed it up with some wingsuit rodeos. Myself and Toby Redmile combined to fly two wingsuit rodeos side by side with Tam and Georgie having a fun ride. Then I took Jessy and Dani for a double rodeo which was awesome fun! Another beautiful sunset passed and then it was time to watch the van burn. What a fire it was. The music was then cranked up and Party Night blew my socks off. I danced the night away with wonderful friends dressed as Jungle creatures. Thank you to all the people involved at Hillman Farm for organising a fun and safe event. I'll be back before you know it. Here is the poem I wrote for Talent Night.

BURNING VAN

I heard the distant rumbles, Of a boogie by the name of Mumbles. The Burning Van was waiting at Hillman Farm in WA.

The people came to Party, Dressed in outfits Arty.

At night the jungle creatures come out to dance and play.

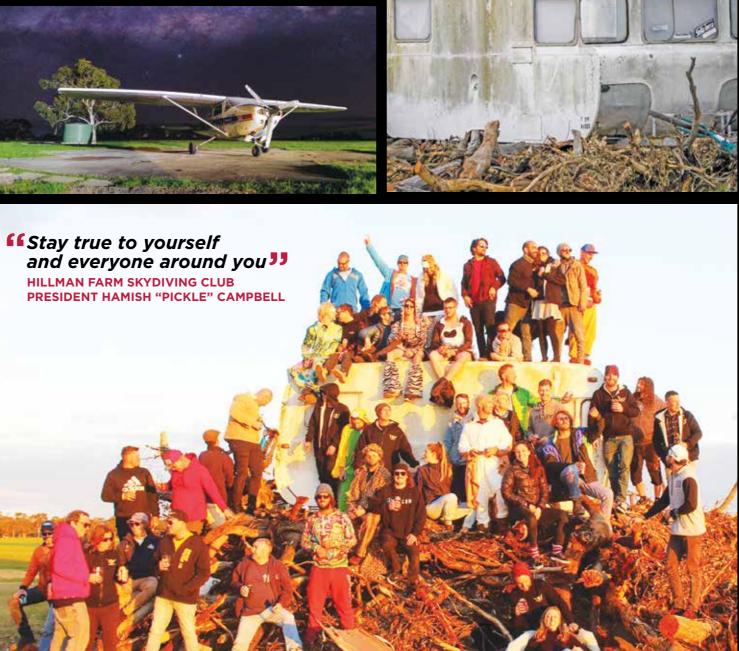
There was Darragh, Boags and Vancy,

Dressed in outfits Fancy.

Eyes were pinging, Jaws were swinging and the dancefloor was aflame.

Thanks to Hamish, you're a Sender, Cheers for bringing me over for a Bender. I'll be coming back West next year to do it all again.









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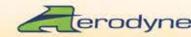
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By Tim Kolln Photos by Ewan Cowie, Hayden Galvin & Toby Rundle

FAR NORTH FREEFALL (FNFF): HOME FOR ALL ANIMALS... BROUGHT ANOTHER EDITION OF THE UNIQUE 'SPECIAL CAY BOOGIE' WITH GREAT SUPPORT FROM THE NORTH QUEENSLAND PARACHUTE COUNCIL, AUSTRALIAN PARACHUTE FEDERATION'S FIFUND, SKYDIVE AUSTRALIA AND FNFF.

'Kicking ass' in a jumping castle and on a sand cay, John Rumbo had arrived, far less refined or elegant as Airwax and Ewan Cowie; the man behind their epic photos. Alongside them New Zealand's Skydiving school's chief educational brain Hayden Galvin, local hair model Sam Firth and Tully's lush garden canopy gnome for the event Darren Griggs.

The event started with a good turn out to the warm-up weekend, ten keen jumpers braved the Tully River to partake in white water rafting and a battle with the local march flies!

Tuesday ran smoothly with Potter's efficient gear inspections and Brigitte's manifesting prowess, people had arrived and were in the air early. The DZ brief emphasised the importance accuracy and vertical separation would play in the build-up to the display jumps. The mock cay was put out and introduced some new jumpers, Jamie Cooper and Barrie Bremner, to Tully's newly cleaned out drainage ditches!











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Lower Light Drop Zone, South Australia



By Tommaso Watson Photos by Steve Fitchett - fitchimages.com and Sue Rodwell - RoddersinFocus.com

It did happen again and is confirmed: Parabatics is one of the best events a skydiver can attend! A mix of excitement, fun and satisfaction, both in the sky and on the ground. At first, you have some strong concerns about "leg-hugging" people while under canopy; then it's exhilarant speeding your parachutes through unimaginable moves; you just feel like a rock star when landing a triplane in front of a cheering crowd! There is no psychological pressure on people: the camp is not about record setting with high performance expected in each slot. Also, it doesn't matter if you are a 10,000 Jump Pig or someone with a 'B' Licence, everyone is in the same boat and learning at a similar level. As such, everyone is always smiling and going along well supporting each other during debriefs, dirt dives and at the bar each night! As a cherry on the pie, this discipline teaches you great skills in canopy handling and while flying with other people. increasing awareness in traffic management especially close to

It would have been in 2016 that Jules McConnel started talking with a few people about this discipline and how the Canadians have mastered the ability to do acrobatic manoeuvres with canopies using a solid legs-grip, thus having full control of the parachutes with both hands in the toggles. The following year Jules organised a great event in Innisfail (QLD) with Canadian

coach Aidan Walters (ASM 87, page 31-39). Since then a few people have been craving for another one of these camps and it was great when Jules suggested to hold the next one at Lower Light in South Australia, where currently most of the Australian CRW happens!

This time the invited VIP was Lyal Waddell... Now, every skydiver has met many people with thousands of jumps and attended their awesome camps and seminars, but please do yourself a favour and grab a seat at one of Lyal's courses. This guy has more than 20,000 jumps and decades of experience in the sport and teaching across several disciplines. He is one of the greatest CRW dogs actively jumping and he has developed the Parabatics "legs-grip". His critical analysis of each jump and his ability to break down and explain techniques is unique. Simply follow his words to the letter and you will succeed! Perhaps because he has tough skydivers with a spread of backgrounds including militaries from all over the world. at first his debriefs appeared pretty "direct"... then he may have realised that he was dealing with a bunch of happy Aussie CRW dogs, as ready to learn as much as taking their clothes off for unlimited nudie runs... well, Lyal started having fun too and revealed how nice a guy

he was! He didn't hold back and when he was not busy briefing and debriefing groups,

he was always chatting with people to help them in any aspect of their skydives! He was as good as on the ground as he was in the sky, and pretty much every one of the participants had the opportunity to jump with him, without doubt a great privilege and a milestone to highlight in the

Jules was one of the most important people at the camp and despite the fact that she was unable to jump, she decided to come along and help run the event. Her ability and experience as load organiser were exceptional as always and she assisted Lyal in briefings and debriefings with her tons of knowledge in CRW and canopy skills. With her recent role at the APF, we also felt so privileged to have a direct support from our Federation, not only financially, but with a qualified and very professional representative, ready to clearly indicate the direction of the camp for skills development and media liaison. While everyone was having fun, Jules managed to send out videos that made it into the major news feeds nationally and internationally. Thanks Jules!























Of course, nothing happened unless it is on camera! Steve Fitchett fixed this problem... Steve is a very passionate professional photographer, who also happens to be a seasoned skydiver and a very experienced CRW dog. It was nice having him jumping with us as his first large event after a few months of (forced!) intermission. Steve always has tips to share regarding cameras and good skydiving stories to tell, perhaps while enjoying one of his hand crafted gins and whiskeys at the end of the day! In the action, while everyone with a camera on their head had managed to take one good picture in their jumps, Steve is able to capture great moments in each skydive, on the ground and in every light condition! It is a nice feeling when in the middle of a jump you see a flash light from behind you, meaning that Steve has made you look good again and another memory goes on the wall! Steve is very generous and while he runs his photography business (https:// www.fitchimages.com), he makes his video available for debriefs and media!

Allan Gray, Chief Instructor at Adelaide Tandem Skydiving, hosted the event at his drop zone and made sure the planes were always refilled and pilots on stand-by. He also demonstrated how (not) to land a parachute and consequently keeping us current with emergency management at the DZ, requiring ambulances... everyone was very relieved when we understood that AI was mainly ok! No "chops" at Parabatics (confirming that this is a relatively safe discipline, especially as part of CRW!), but a reminder that we are still exposing ourselves at dangers, especially when pushing to achieve something new! Nevertheless. Al still managed to dictate his DZ and "ordered" to send the plane up while sucking on the green whistle from the side of the runway... apparently he was smiling too!

Ash Van Hagen did a great job organising most of the event and participants, also dealing with manifest between loads for the whole week and instigating most of the nudity! Eddy and Lenny were there too, keeping the DZ organised as usual and making sure everyone was happy!

We received funds from the APF Fi Fund and the South Australian Sport Parachute Club, and along with everyone's rego we managed to cover all the expenses that such a large event requires! Not to mention that the SASPC has just purchased four brand new CRW canopies, making them available

for everyone to rent and learn on, a great contribution to our community!

Thanks to all the participants who made it from every part of Australia, it was great to see you all at Lower Light: hopefully next time the weather will be a bit nicer with us (the only little complaint for the week!) but we made the most of the camp and everyone was ready at 6am each day to beat the winds! Everyone's progression has been excellent! We all trusted Lyal's training program and progressively learned:

- the most efficient way to set up parachutes side-by-side (including dive-sashay techniques and understanding parachute transition performances from speed to out-of-flight state)
- the correct technique to dock parachutes safely (i.e. "converging" docks rather than advantage docks)
- practiced the sequence of movement to set up the Parabatics grip (knowing exactly what to grab and when in fine details contributes to avoiding errors, especially at lower altitudes!)
- Parabatics moves including: side-by-side, knife-edge, downplane, barrel roll, butterfly, wagon wheel, inside through, tee, triplane (also watched videos of quadplanes and discussed the "impossible move", i.e. facing the noses of the canopies into each other as during the inside-through move but then stalling both canopies backwards for a reverse downplane - do not try this at home!)
- re-built Parabatics grips in ~6 seconds (ahah!!)
- managing flight pathways and set-up landing approaches

It was great watching the video debriefs with you all and enjoy a beverage (or two...!) at the bar!

Parabatics is a great discipline: it is fun, spectacular and something impressive to watch from the ground. It can be practiced safely from the beginning of your skydiving career. It is definitely the way to go for demos and air shows, or just to impress the spectators at the DZ without the need of flying a 67sqft swooping machine. For sure this camp will be organised again and regardless if you are a devoted CRW dog or someone that is looking to learn something new and fun, keep an eye out: come and get your life filled with new emotions and coloured parachutes!





James Bitmead: ⁶⁴At 50 jumps I swore up and down that I would never get involved in CRW. CRW Dogs are crazy. But by the end of the camp I was calling my Parabatics partner a whimp for breaking our grip above 100ft.⁵⁹







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AKA - WA LADIES LARGEST FS SEQUENTIAL WEEKEND AT JURIEN BAY

By Kelly Brennan, Coach and Legit Sandgroper Photos by Adam Fiannaca & Kim Brooks

IT STARTED OUT AS A BITE-SIZED GOAL TO ACHIEVE A WEST AUSTRALIAN STATE RECORD. BUT THIS GIRLS' WEEKEND AT JURIEN BAY ALSO FINISHED WITH TWO NATIONAL RECORDS AND SOME INCREDIBLE MEMORIES.

Shirley Cowcher had achieved Australian and World records in Bigways, and she wanted to share some love with her Sandgroper sisters.

"The aim of this event was to achieve a WA Ladies Largest FS Sequential Record," she explained. She took it up a notch by encouraging women of all experience levels, across all disciplines. "I thought it would be an opportunity to have the Freefly and FS disciplines mix to achieve a common goal." It also seemed like a good idea for the Freeflyers to get their heads around Bigway discipline and terminology, especially for those who're aiming to be part of next year's Project 19 event in the

The very cool hashtag came about as a bit of a wine induced accident. Shirley, Kim Hardwick and I were trying to come up with something a bit more catchy than "WA Ladies Largest FS Sequential... blah blah blah..." I said that we needed something a little cheeky, like 'vajaybay at J-Bay.' It might have been my slurred words or Kim's clumsy fingers, but #vajaybay was born! (Thank you, Vasse Felix.)

It became a funny, affirming, oft-repeated chant in between eight amazing skydives over WA's stunning Turquoise Coast.





16-Way star. And it was even a new national record, on paper, as we'd lodged it with the Event Judge and formally claimed it under Category J of the Sporting Code.

Yes, we KNOW that a 40-Way (unofficial record) was built in 1992, and we KNOW that 40+ is the REAL figure we want to chase. But we really hope that our little bigway is the start of super-size stars to rival the golden era of RW!

Media coverage of the sequential record developed a life of its own. It started with a story on Perth's Channel 7 News, and – thanks to our state and national media officers, Tamara McMurtie and Sonya Gelman – the video clip found its way to news sites in Europe, USA and even India.

The support from all the guys at the DZ was incredible. It was warm and genuine, without unsolicited landing advice, negging or mansplaining. We felt welcome and supported, and the positive vibe was led by the CI.

Pete Lonnon was so enthusiastic that he was talking about holding similar events every few months. Shirley believes once a year would be better. "'Keep them keen' is my motto!"

Sponsors

Big thanks to Skydive Jurien Bay, WAPC and APF Fi Fund. You all saw the potential in our efforts and helped us produce our best.

Record Breakers

2-POINT 15-WAY - Denise Bess, Jess Bowler, Kelly Brennan, Shirley Cowcher, Georgina Hunia, Terry Irving, Alexandra Kongshaug, Shelby Mcleary, Tamara McMurtie, Lisa Millar, Maybritt Prahl, Susan Probert, Danielle Riley, Emma Thomson, Emma Thornton.

CAMERA: Adam Fiannaca & Kim Brooks

COACHES: Shirley Cowcher & Kelly Brennan

EVENT JUDGE: Karl Herber (with Peta Holmes and Jenni Plumridge remote judging).

Numbers and letters

15 WOMEN

2 X 'B' CERTIFICATE, 1 X 'C' CERTIFICATE,

7 X 'D' CERTIFICATE, 3 X 'E' CERTIFICATE,

2 X 'F' CERTIFICATE

8 LOADS

2 X 2-POINT 15-WAYS

3 X WA RECORDS

2 X NATIONAL RECORDS

A State Sequential Record was achieved by the first group on the very first jump, with a 3-Point 7-Way. An 8-Way on the same load nearly did it too, but there was a slight grip issue. Lessons were learned, but Shirley and I confidently threw out the Day 1 game plan, and decided to go straight to 15-Ways next.

Our faith was well placed. Thirteen women of all different shapes, sizes and experience levels, quickly and smoothly got together on the next jump, before an unfortunate funnel.

The second attempt at a 2-Point 15-Way was picture perfect. We had it on our third jump of the meet! Or so we thought. But you can never celebrate records too soon. We'd made a slight change to the dive plan and hadn't altered the sketch that we'd given to the judge earlier. Another lesson learned, but thankfully the mood was still high.

Did I mention the challenges with this team? We had three tiny ladies, a couple who fell like bricks, and two who'd only recently got their Star Crests and were still in double digit jump numbers. Not to mention half the group who usually played in vertical and angle groups.

So here we were, daring to high-five and confidently squeal 'vajaybay' on our third attempt at a 2-Point 15-Way. It was only our fourth jump of the weekend. Somehow the magic happened again! We nailed it. Not a bad 100th jump for Alex Kongshaug. (Emma Thornton finished the camp on 99 jumps.)

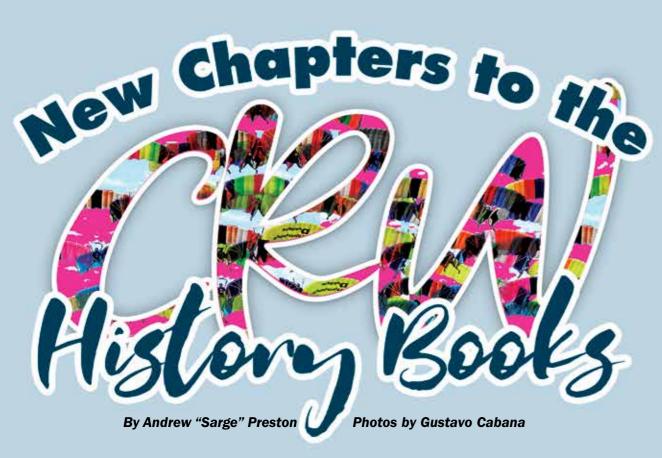
We had one jump left for the day as the sun started descending, and Tandem Master Ash Davies was free to join us for a 16-Way, which fell just short of a second point.

On Day 2, we put in two concerted bids to add more points to our 15-Way, but weren't successful. We decided to finish the weekend with a freebuilt Star, a chance to replace some of our cautious discipline with a healthy dose of aggression. One girl was out with sinus problems so we subbed in Pete Lonnon, the Chief Instructor. Then we added RW guru Simon 'Sas' di Sciascio. Both stayed silent during the briefing and let the 14 women lead the dance moves.

This 16-Way star wasn't pretty. It was a wild ride, with many breaks and rebuilds. But we got there! A completed







2003 WAS A WATERSHED YEAR FOR CANOPY FORMATION, KNOWN AFFECTIONATELY TO ITS EXPONENTS, AS CRW. THAT YEAR MARKED THE COMMENCEMENT OF A SERIES OF STRUCTURED EVENTS AIMED AT BREAKING THE EXISTING WORLD RECORD 53-WAY DIAMOND BUILT IN GERMANY IN 1996 AND CREATING BOTH A FRAMEWORK FOR DIVE ENGINEERING AND A SYLLABUS UPON WHICH TO BUILD WHAT WAS THEN THE MYTHICAL 100-WAY CANOPY FORMATION DIAMOND.

Although the 53-Way Diamond built, it was a sluggish and unstable formation and, critically, one on which the wings were apt to outdrive the centre and fold in on itself. No fun to be in, on or under.

Sometime after that, a number of leading lights of the CRW fraternity and, in particular, American Chris Gav. were having the not unusual discussion over drinks about whether we could "go bigger" and, if so, how could that be achieved. The most likely scenario is that some were drinking something with a bit of punch (because what great story ever started out with a salad?!) and Chris Gay was probably on some kind of protein shake. The short story out of the long story (because the Editor said I was limited to 2,000 words) is that the answer was believed to lie in everybody being current under the same canopies (the PD Lightning becoming the weapon of choice), wing-loading compatibility (1:3 – 1:375 being found to be the sweet spot), speed (big dogs under big canopies at the top and a centreline/spine chasing them all in slick suits), little dogs on the wings and lock ups (dressed in baggies) and a few weeks at the gym (thus obviating the need to grapple with all that front riser stuff that plagued - and still does at times - the simplicity of flying a canopy on front risers). The shorter story is that it worked. After an unofficial 50-Way camp to test out the theory, we built successive World Records in 2003 of 64, 64, 65 (being 64-Way Diamonds and another with a stinger) and then 70 as we added row 9 wings and lock-ups to the 64-Way Diamond. In 2005. we zipped up the 70-Way to build a World Record 81-Way Diamond and then hung row 10 wings on lock-ups on that for another World Record. In 2007, all we had to

do – theoretically – was zip that one up to complete the 100-Way Diamond. Which we did. After that, we went off to play normal CRW with our friends. Sometimes, I tried going head down and being fully sick, but usually I got better and I was never good enough to get dreadlocks. Back home, we built National Records 25, 36 and 44-Ways using the same syllabus and techniques employed for the world record dives. We could have gone bigger but currency across the board was an issue.

CRW dogs tend to stay in touch and I started speaking with Chris Gay about big Sequential dives instead of going bigger. He said he'd think about it and get back to me. I was heading to the Spring Fling CRW boogie in March this year just for giggles when Chris rang to say that he'd looked at the list of attendees and thought that we had the talent to attempt a World Record 36/37-Way Sequential dive and maybe a night 36-Way, and that the organisers were prepared to set aside a day out of the boogie to allow us to make the attempt. Another short story – we built both following most of the now established protocols for Big-Way CRW. I say "most of" because over time the docking and catching techniques have developed to a point where the aim is dock by delivering the 'A' line just under the bottom skin into the hand or onto the leg and never have the catcher take a grip on the canopy so as not to distort the flying surface. The other point to note is that we managed only a 2-point 37-Way when we were hoping to score a few more points. As we learned, however, the internal dynamics of the base formation during transitions required more work on controls that we had anticipated.



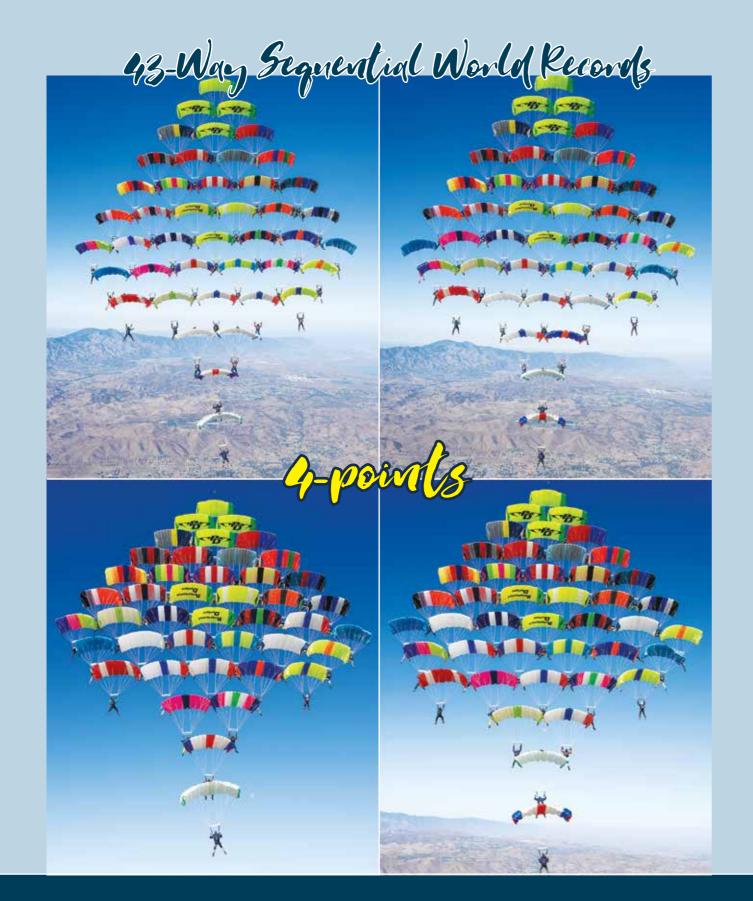
However, the wise learn from mistakes and we took that learning into attempts at a 43-Way Sequential World Record attempt in October this year at Perris Valley which coincided with this year's Skydiving Hall of Fame inductions, Path of Excellence awards and the FS Sequential record attempts organised by Patrick Passe of France. Skydive Perris, as it always does, ensured each world record group went about its business with a minimum of fuss. The FS group came down with a world

record on its first attempt with a [dive]. So did we with a 2-point 43-Way. This was concerning as it raised serious questions about who was buying beer (or protein shakes). We went on to record a 3-point 43-Way after a couple of attempts and thought that would be our quota. But, when you're on a roll...

So, on the next jump, we burned a fourth point which I knew we scored right on break-off because over the radio







I heard Brian Pangburn calling, "Come on, man, get on... starburst, starburst...[countdown], break...Yes, this team is awesome!" I could smell the beer from up there.

On a serious note, we nearly learned the hard way when our formation was torn apart by turbulence on one attempt and there were several implosions and two wraps. One involved a cutaway and two jumpers riding in their entangled mains. Both walked away somewhat

miraculously, and that's a story in itself but the big story out of that story is that you should always wear a helmet. In this case it was a Cookie (unsolicited plug but hey Cookie, if you're listening, build one with a visor for CRW) so, whatever gear you like to get your head into, get it in there and keep it there for the whole dive. Without helmets, a very different scenario would have confronted our two friends.





you the next one.

Ben Nordkamp & Andrew Preston loved ""

In May this year, the International Skydiving Museum & Hall of Fame announced that the participants and videographers were to be honoured by the conferral of its Path of Excellence Award. The Aussies on the 100-Way Diamond were the mighty Michael Vaughan (always loved and missed) and his team mate Jules McConnel, Andrew

"Wendel" Whitten (up there with Vaughany), Brett Higgins, Tom Begic, Ben Nordkamp, and yours truly. We built a second 100-Way which Mitch McMartin closed off but, regrettably, the formation got busted for an unclosed grip some 200 feet above him otherwise Mitch would have been included. Just to make it clear, in brief terms, the International Skydiving Museum and Hall of Fame is an organisation, the purposes of which are to recognise and promote the sport of skydiving and the parachute industry through public awareness and education, and in fitting cases to recognise the contribution to skydiving and the industry of its participants, suppliers and supporters. Each year, for the past decade, the organisation has inducted select few into its Hall of Fame. And to make it even more clear, that honour is reserved for legends who have "defined, promoted, inspired and advanced the sport at the highest levels", and not muppets like us. You have to be an Andy



Keech, a Dan BC, a Lew Sanborn (one of my idols), a Col. Joe Kittinger, a Kate Cooper-Jensen or a Deke Sonnichsen (go look that guy up and learn a thing or three about why we jump the rigs we do) to get to breathe that form of rarified air. The Sarge's and Nordkamp's don't get into the Hall of Fame. We're not even allowed to hang around outside. However, luckily for folks like us, the organisation recognises that there are entities that have "played a prominent role in the growth and development of the sport of skydiving and make them worthy of special recognition." The inaugural Path of Excellence Award was conferred in 2018 on the 1988 Seoul Olympic Skydiving Exhibition Team and this year on the 2007 CF World Record Team. And they let us in to the dinner. My highlight? I met Lew Sanborn and Col. Joe Kittinger. Lew Sanborn said he thought we were amazing. It makes you feel rather humble because he is actually amazing. Without people like him, skydiving would never have come close to being what it has become. But then, he's a legend. I'm just a lucky bastard.

The official blurb on the Award is, relevantly: "On November 21st, 2007 the world's largest canopy formation was built over the Florida Skydiving Center in Lake Wales, a record that still stands today. The formation was so large that the Miami Air Traffic Control Center monitored the formation on radar to keep other aircraft from coming into close proximity to the formation. The formation weighed 20,388 pounds and was 290 feet tall and 175 feet wide. In comparison, a 747-400 jet is only 231 feet long and the Wright brother's first flight was not quite one third the distance as the formation is tall. Even though the 100-Way formation was built in 2007, the journey to this record started six years earlier.

It all began at the end of 2001 when Chris Gay was talking to a couple of friends about the last world record of 46 skydivers back in 1994. The conversation started with questions of how difficult it is to organise such an event and ended with an agreement to organize a 50-Way canopy formation the following year. Little did they know this would lead to a five year road to the 100-Way Canopy Formation Largest Formation World Record.

The first event was in 2002 with the goal of setting a new US record. With the help of Betty Hill of the Florida Skydiving Center and Paul Fayard of Fayard Enterprises, the organisers had an outstanding place to host the event and a great fleet of aircraft to jump from. When not only one, but five 50-Way Canopy Formations were built during the same day and an unofficial world record 56-Way, it was realised with proper design, training and organisation that the elusive triple digit 100-Way Canopy Formation could be possible. The most difficult part would be convincing the canopy formation community that these ideas were necessary. However, following such a successful event gave the leverage and credibility that was needed to convince the community that changes were needed in technique and equipment. Even so, it was an uproar when the announcement was made for standard slick jumpsuits, line sets and a given wing loading of 1.30-1.375 based on your position in the formation. It was explained for the safety of the group anyone wanting to be on the 2003 64-Way World Record attempts would have to sign and abide by a contract. This event was, once again, a complete success of not only multiple 64-Way formations in the same day, but a 70-Way formation the following day as well. After that success, the group saw the importance of correct engineering of the formation, proper techniques and standardised equipment.

During the next couple of attempts, the design and engineering of the formation was critical in order to have a stable formation upon its completion. This meant it may be quasi stable during part of the build and would

require the jumpers to learn to fly it during this phase. This was achieved by using tight jumpsuits in the center of the formation and baggy jumpsuits on the outside of the formation. Also, standard line trims and lengths were required. Lastly, learning where to place the older and slower canopies versus the newer or faster canopies. A better way to communicate the starburst breakdown to the jumpers was also needed and for this task Kirk Vanzandt volunteered. Performance Designs help in keeping their PD Lightning demo parachutes available and also assisted with quick turnaround for repairs that were critical over the years and during training and the actual events. Rusty Vest inspected and assessed each Lightning parachute at these events to place each canopy in the best place in the formation based on wear and age. The above changes along with newer training and docking techniques and standard wing loading helped build great flying 81 and 85-Way Canopy Formation in 2005 and a 100-Way Canopy Formation in 2007.

The 100-Way World Record utilised five aircraft, the first aircraft dropped nine jumpers from 20,000 feet. The second dropped 27 jumpers from 18,000 feet. The third dropped 29 jumpers from 16,000 feet and the final two aircraft dropped the remaining 35 jumpers from 13,000 feet. The formation took approximately 11 minutes and 30 seconds to build and was held for 12 seconds. It was completed on the fifth attempt and captured on HD video by seven videographers from around the world. The formation consisted of jumpers from 14 countries including 56 from the United States, 7

from Australia, 7 from Germany, 6 from the Netherlands, 6 from Great Britain, 5 from Russia, 3 from Canada, 2 from Brazil, 2 from Egypt, 2 from France, 1 from Argentina, 1 from Belarus, 1 from Belgium and 1 from Finland.

Special thanks to Kirk Vanzandt,
Betty Hill, Paul Fayard, Rusty Vest
and Performance Designs for
their support and assistance
with this journey to the
100-Way. The videographers
that captured the incredible
images that showcased the
100 Way CF World Record
to the world were Bruno
Brokken, Gustavo Cabana,
JC Colclasure, Norman
Kent, Keith MacBeth, Pam
Pangburn, and Bryan Scott."





infamous "Eiger", deep in the heart of the Swiss Alps.

We were jumping from helicopters at approximately 12,000ft off to the side of the iconic mountain and the participants flew relative to the mountain for the entire skydive, whilst breaking off and deploying their parachutes in clear airspace and at legal opening height.

I can safely say that everyone who attended the event were nothing but stoked! Myself, Sam Hardy and Patrick Reuter were equally stoked as we jumped out and filmed each person individually throughout the day to get those epic photos and video of their flights.

Whatever the suit brand and size, everyone came down with a massive smile on their face, blown away by the visuals of this beautiful mountain.

The good news is that it went so well that we are doing two more Eiger days events in 2020. So if you're not a BASE jumper but still want to get those epic mountain visuals in a safer environment head to www.learntobasejump.com and come get amongst it!









canopy landings at all times.

Carrie and

Sunday was a great day, with good weather and six jumps in total.

7-Way for four jumps. The smaller group organised by Christian

later. A variety of exits were tried, from free build, to taking

practiced exits and a subset of the formation of the larger group led by Mossy, so that the groups could be stitched together

The group of participants was first split into two, a 10-Way and

a 4-Way Stairstep diamond chunk out from inside the plane, so the base was closer to the divers. The plan was very dynamic throughout the day and changed on the fly, to optimise for the mix of skills and slots as these in turn were changed. After all, variety was one of the aims! The last two jumps of the day saw a full 16-Way group perform a couple of cool, fun, challenging jumps. Landings were also filmed for debriefing, to fine tune what was learnt in the canopy landings' seminar a day earlier.

Monday continued along the same lines, with some shuffling of people as participants dropped off and others came on board. One group of 15 jumpers did three jumps on the day, which were technical sequential skydives with lots of outfacing slots and single grips, making people work on their precision flying. By lunchtime, low cloud rolled in and halted jumping for the rest of the day. This allowed for a couple of more short seminars in the afternoon.

Tuesday was glorious weather, completing four more jumps with a group of 13, which dwindled down in size as people had to head off early, with a 9-Way finishing off the event.

Everyone was exhausted, but super happy on how it all turned out! Thank you to Mossy for the generosity of your time, infectious enthusiasm and great insights into all things Formation and Bigway skydiving, as well as canopy flying and landing. Can't wait to welcome you back. Thank you to Swanee and Jarrod for your awesome camera work, outstanding and much appreciated. Lastly, a big thank you to the generous sponsors. Without their help, this event could not have happened: Skydive Nagambie, the VTPC and the APF Fi Fund, all your support is highly appreciated.

Stay tuned for future dates, we will have more of the same... just bigger and better! Blue Skies.





STATE SKYDIVING CHAMPIONSHIPS

By Shana Harris

The opportunity to host the NSWPC State Championships was offered to Skydive Oz for the seventh year running - we love it! Thanks NSWPC! This was the sixth State Championships I've attended, and my first time having a go at the Meet Director role. With 64 competitors, 22 teams, 11 individual competitors and almost all disciplines with a judgeable competition by the end of the event, I think it went quite smooth! I can't take all the credit though, a massive thanks is due to my support team of Manifest, GCA, DZSO, Pilots, Judges, Coaches, Dubbers, Volunteers, Packers, Cafe staff, Photographers and of course the one and only Sarah. Thank you, thank you, thank you, thank you.

This year was a great year for the future of skydiving, with a whopping 20 first-time competitors. That's nearly $^1\!/_3$ of all competitors! Congratulations to those guys and girls, it can be daunting but you all brought your game and had an epic fun time. That's what the State Championships is all about. I also saw a bunch of first-timers with bling around their necks after the medal ceremony. The future of NSW Skydiving is bright! Not surprisingly it was a hard decision to decide on the 'Novice of the Meet', to be presented with the Vaughan Star trophy. This award, in its second year, is a legacy of the late and great Michael Vaughan. The aim is to encourage novice skydivers who show qualities of good sportsmanship, a fun safe attitude and a willingness to learn and strive for a better performance all round. This year there were nine nominees awarded with BBQ Shapes and Ginger Beer, but there can only be one winner... Congratulations Brendan Henderson! Brendan gets to take home the trophy, plus a 50% Talon FS voucher and a 30% NZ Aerosports voucher. Who's going to be the winner next year?

This year we had an awesome surprise for all the Gold Medallists who competed in freefall disciplines that are running at the National Championships next year. Thanks to the APF, each team won a one hour tunnel voucher from iFly Downunder - so they can train their butts off and show the nation how good the NSW teams are! Big congratulations to Developpe Defence, The Bradley Urners, Gravity Orphans, Block Pantry, That's What She Said and Tunnel2Sky BDE.

Of course we also had lucky raffle winners of some pretty cool prizes from iFly, Cookie, Downward Trend, Chris Garcia Rigging, Infinity, Javelin, Micron, Vigil, plus a bunch of giveaways - t-shirts, pull ups and stickers. Congratulations guys, and a big thank you to the sponsors.

The Sport Accuracy competition was popular as ever this year, with seven participants and a very large range of experience level. The least experienced competitor had not even achieved his 'A' Licence yet! Massive props to Alex Brearly for having a crack at the competition! This prompted the judges to come up with a brilliant idea of making a 'Novice' category for Sport Accuracy. So from 2019 onwards, any competitor with less than 200 jumps can enter the Novice Sport Accuracy division, and have a good chance at a medal.

And finally, I would like to share a GINORMOUS thank you to all the participants at this year's State Championships. You guys ROCK! We couldn't run such a successful meet without your energy, sportsmanship, patience, beer and enthusiasm. Let's do it again!



TEAM
Animals
MattThomas &



ROD BENSON

GREATEST SHOWN AND A SHOWN AND

By Kelly Brennan Photos by Steve Fitchett and Archie Jamieson





e: rodneybenson@bigpond.com w: www.rodbensonskydive.com.au

ROD BENSON MIGHT NOT HAVE HUGH IACKMAN'S SINGING AND DANCING SKILLS, BUT HE CERTAINLY

HAS STAR POWER AS A SHOWMAN FOR

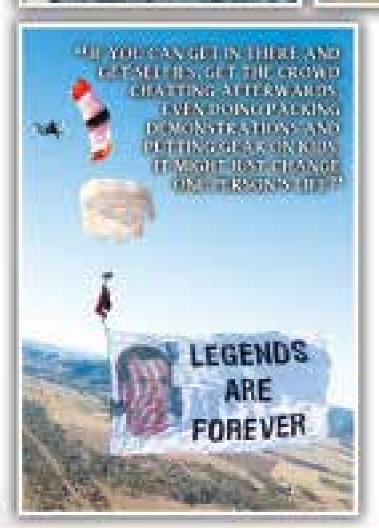
CENTURY, FLYING GIANT FLAGS AND

ENTERTAINING MASSIVE CROWDS:

AROUND THE WORLD.

AUSTRALIAN SKYDIVING, HE'S DONE SOME 2500 DISPLAYS OVER THE PAST QUARTER





FROM SMALL BEGINNINGS

Rod Started jumping at Wilton in 1988, after spending about 10 years as a DZ kid watching his dad, Dave Benson. Rod remembers hanging around with Poo Smith and making little parachutes to throw from high rise buildings. The excited youngsters would wait at the airstrip for teddy bears to fall from the planes. Rod's two sisters weren't interested in jumping but it was a natural progression for him.

Within a few short years of his first jump, Rod was working with his father on display jumps and using flags to promote corporate clients. It began with a Coca Cola flag, soon after the famous Coke TV ad of 1991 that also launched the skysurfing trend.

The flags soon grew into something much bigger. "We'd seen something in one of the US magazines and it was a real tiny flag," Rod explains. "We wondered how big we could go with this, and that's when we decided to trial (and error) a lot of flags."

On Australia Day 1992, they went public with a 4,200ft flag, the largest ever flown, at Sydney's Eastern Creek raceway. They also won the flying award at that year's Avalon Airshow because nobody had ever seen a flag of that size

CHALLENGES AND CHOICES FOR DISPLAYS

Rod says display jumping is a challenging niche within skydiving, just like bigways, or head-down or swooping. "You have got a lot of pressure to perform and it's a lot different to jumping on a regular drop zone," he says. He

has seen a lot of experienced people over the years, even with seven or eight thousand jumps, who've never done too much away from drop zones. "If they go on a demo and see that one little oval, surrounded by houses, it gets a bit daunting for a lot of people."

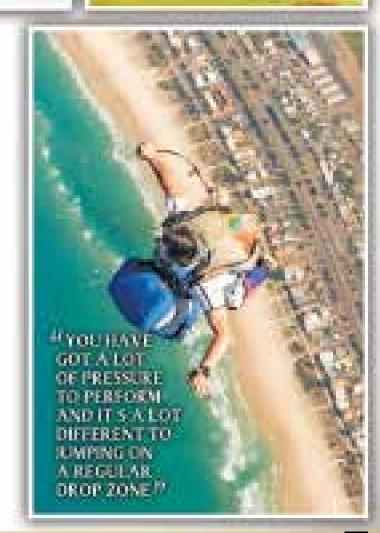
Rod reckons there are very few people who can swoop in accurately with a small canopy and look cool all the time. Often, it's the slow and steady accuracy jumpers who win the fans. "You see a lot of people jumping high performance canopies and the person who gets the biggest cheer is always the person who lands on the cross," he laughs.

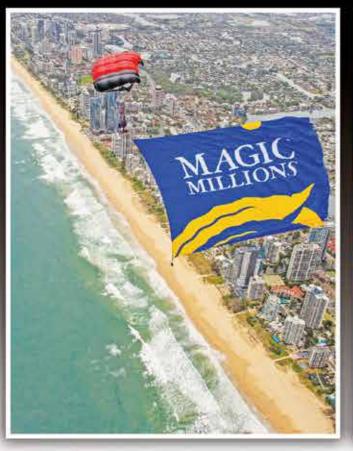
"When they're doing a display, skydivers really have to remember that they're doing it for the general public, not for the skydivers!"

He gets the most enjoyment after the jump, when it all comes down to showmanship and involving the crowd. "Be a rock star for five minutes because that's your glory!"

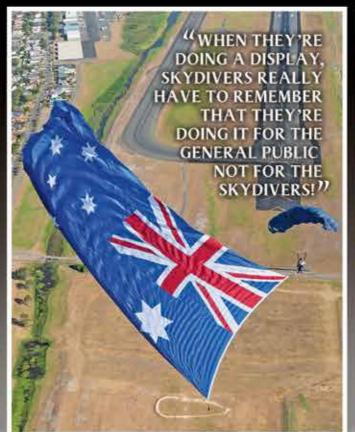
He advises jumpers to chat with crowds, pose for selfies, put your gear onto little kids and show people how to pack.

Rod says the ground crew is always the backbone of any display and a lot of people don't realise how much stress is involved. "Especially when you're doing F1 Grand Prix and events like that where it's time critical," he says. Event organisers often complicate things by changing exit times or adding landing obstacles just before you jump, and this info needs to be communicated to jumpers. "The ground crew can break or make your display."











MEMORABLE MOMENTS

Rod has several 'favourite' jumps from his display adventures around the world. In the mid-nineties, he did a demo for a South Korean airshow. "They actually shut the gates at 300,000 people," he recalls. "And there was probably another 600,000 standing outside." Rod felt nervous on that one, even though there was no wind and the landing area was an airfield. "The conditions were perfect, but just to see how many people were there, that was probably one of the highlights of my jumps." "Another standout was doing a series of night jumps throughout Los Angeles on the Millennium New Years, including downtown LA."

He's had many other remarkable memories, including landing on top of high rise buildings with flags at the Gold Coast. Or the recent enthusiastic crowds at a PNG display.

But what about things going wrong? "Touch wood, I've never had a malfunction and that's over five and a half thousand jumps," he reveals nervously, knowing he's well overdue. But there have been flag malfunctions to keep things interesting. Very large flags need weights of up to 70kg on the bottom corner to make them fly properly, and the flag can

> sometimes come out like a spinnaker on a yacht, creating a downplane for the jumper. "You've just gotta fly your canopy differently to try to get it out. You're working very hard all the wav."

> > Rod savs malfunctions like this are always at the back of his mind when the wind starts getting up. "If I'm right on the edge of the wind limits and I've got no outs, I'll can it."

GOING STRONG

It's six years since Dave Benson died and Rod re-branded the family business as "Rod Benson Skydive Australia." He manufactures flags for display jumps around the world and for helicopter tows as well.

Rod lives near the Toogoolawah DZ in Queensland and heads there for test jumps with new flags. Over the last couple of years, he's been working with a new team. "We've been putting some stuff together that's totally different to what we've done in the past," he says. Rod a fresh urge to get back into displays.

Dave Benson was famously strict on his displays. Clean jumpsuits, shoes and punctuality were not negotiable. Rod has worked hard to keep the professional standards high, and he's proud to carry on the family tradition.

He still thinks of Dave when he's doing a display that they

believes they're all enjoying the work and it has given them

used to do together. Rod will sometimes feel like he's mentally checking in with Dave when he asks himself if the spot is right and they're good to go. "I hear him screaming at me sometimes," he laughs.



"ON TIME & ON TARGET"

- · Developed the large flag concept
- Spent over two years R&D before going public
- First team in the world to start jumping large flags
- First flag jump in 1992 at Eastern Creek Raceway with a 5,000sqft flag
- Average exit weight of flag & weights = 60kgs
- Biggest flag jumped = 15,000sqft
- Exit weight of big flags = 115kgs
- Size preference = large!
- Performed at many major sporting events throughout Australia, America, Asia, Europe & the Middle East.
- Olympic Games, Formula 1 Grand Prix, Indy Cars, Super Bikes, NASCAR, V8 Supercars, AFL & International Airshows
- Many Corporate events

ROD'S TOP TIPS

ADVICE FOR SKYDIVERS WHO WANT TO GET INTO DISPLAY JUMPING.

- When you're at the drop zone, have a fixed target area that you're aiming for. Focus on where you're going to land, and be ready for changing conditions.
- If you are thinking about downsizing, ask yourself if you really want a smaller canopy over the city.
- Always have a good ground crew because your ground crew is the backbone of your displays. Grab the chance to see or join a ground crew in
- Remember that you're doing it for the general public who are watching, not the skydivers.
- Be a rock star for five minutes after you land! It's showmanship and it's advertising the sport.















TheCHUTINGSTARTimes

Holiday Issue

All the Skydiving Gear News That's Fit to Print **Unique Gifts!**

Rant & Rave Blog/Videos

Reviews, News & Expert Advice

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- **★** Celebrate ChutingStar's 20th Anniversary With Us!
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- * Skydiving Container Options Explained



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SPORHING HALL OF FAME BY **RONNIE PERRY**

AUSTRALIA

OVER THE LAST COUPLE OF YEARS THE APF **BOARD HAS TAKEN A DECISION TO SUPPORT** AND PARTICIPATE IN THE SPORT AUSTRALIA ANNUAL GALA DINNER. **EACH YEAR AT THE DINNER NEW INDUCTEES ARE WELCOMED INTO THE AUSTRALIA** SPORTING HALL OF

THE DECISION WAS **BASED AROUND** THE VIEW THAT **PARACHUTING TAKE ITS PLACE ALONGSIDE OTHER WELL RECOGNISED AUSTRALIAN SPORTS.** ONE OF THE PATHWAYS TO ACHIEVING THIS IS FOR PARACHUTING TO BE REPRESENTED AT THE PEAK SPORTS DINNER EACH YEAR.

THIS YEAR THE EVENT **WAS ATTENDED** BY EIGHT HIGHLY RECOGNISED SKYDIVING PERSONALITIES, JULES MCCONNEL, RONNIE PERRY, KATE VAUGHAN **SHANE TURNER, GRAEME** WINDSOR, ANDY **WOLFE, SARAH HOGAN** AND SCOTT HISCOE. THESE PEOPLE WERE RECOMMENDED BY THE AWARDS COMMITTEE AND SELECTED BY THE

APF BOARD TO ATTEND. **WE CAN ALL FEEL PROUD THAT SKYDIVING** IS RECOGNISED AT THE HIGHEST LEVEL IN **AUSTRALIAN SPORT** IN THIS WAY AND THE **BOARD HAS MADE** A COMMITMENT TO **CONTINUE SUPPORTING** THE DINNER EACH YEAR There is nothing quite like getting dressed by a man, a professional tailor, who knows how to dress a man. I think this was nearly the highlight for Angry on this trip! Haha..

What a genuine pleasure it was to be invited by the APF Awards Committee to represent along with other accomplished APF Athletes, coaches and the ever so slim and charming Graham Windsor OAM.

It was truly inspiring sitting down with 1,100 of the country's most successful athletes, coaches and sport broadcasters. The underlying commonality from all of the speeches of all the award recipients is that it all happened on purpose through planning and hard, consistent work with a lot of support.

Great work by the APF to get us all there and this is an event which the APF should have representation at every year.

KATE VAUGHAN

Attending the Sports Australia Hall of Fame evening was obviously a great honour. Seeing (and luckily meeting a few) sporting legends was very inspiring. Hearing about some athletes who may have won not just an Olympic medal but nine or ten of them over their career really blew my mind, along with their stories of how they achieved it with the help of a good team of their family, coaches and physios, and numerous work sacrifices. It reminded me that we can also enjoy a long career in our own sport if we choose to explore different disciplines or ways to be involved

It was also just great to spend time with a few awesome APF members away from our jumping/flying environment too; having time to reflect on achievements, share stories and learnings and throw ideas and dreams around together was fantastic.

I came away energised, not simply by the experience of hanging out together, but from being reminded of an important perspective; how broad sporting involvement is and how many ways there are to work, play, compete, judge, organise, coach and more

GRAEME WINDSOR

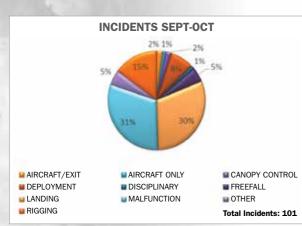
It was a great opportunity to renew old acquaintances with sporting stalwarts that I have met over the years during my time in Canberra through APF involvement with the Australia Sports Commission, the Australian Institute of Sport and associated National Coaching Programs.



Compiled by:
Ria Peck
Technical Officer,
F#815

Incident Focus The following are a sample of incidents lodged with the APF Sept - Oct 2019 and are published in the interest of safety education. While every effort is made to ensure accuracy, neither the APF nor ASM make any representations about their accuracy, as information is based on incident notifications as submitted. Note: 'Actions' identified are taken verbatim direct from the incident forms.

Use these incidents to think about what actions you might take to reduce your chances of having a similar incident and/or how you might handle the situation. Discuss your options with the Chief Instructor / DZSO / qualified personnel at your drop zone.



AIRCRAFT/EXIT

Certificate D, Jump 570. Helmet: TonFly with spring loaded clips on chin strap. Freefly jump with 4 participants. The skydivers helmet released and came free as the group exited. Skydiver involved noted the helmet moved slightly on climb out but then felt tension moments before fully releasing. The helmet was later found one side of chin strap undone; it was returned by a group of kids as there was a soccer carnival in operation and reportedly found close to a dam/creek.

On video review it was noted that helmet chin strap was done up on exit, although due to positioning of the skydiver in the door it is suspected that the hardware on the rig came into contact and pressed the spring loaded clip located on the chin strap, releasing the helmet. **Action:** Check equipment is functional and not releasing on it's own accord. Awareness of body positioning in relation to helmet release clips and rig hardware.

Certificate C, Jump 170. Jumper brushed door with head on exit, causing loss of GOPRO **Action**: Jumper cautioned to be more careful exiting with camera

Note: These incidents highlight the need to be consistent with gear checks before emplaning and before exit on ALL gear (not just rig, but helmet, alti, restraints removed etc), as well as ensuring caution and awareness of gear when climbing out.

FREEFALL

AFF Stage 6, Instructor: Certificate E, jump 2100, Wings container, 240 Main, Vigil Cuatro Multimode-Student. Student: jump 6, Wings container, 220 Main, Vigil Cuatro Multi Mode-Student. Exit height was 10300ft. The student's stability was just okay and heading control was not so good. Was able to keep a heading at times and initiate turns, though the instructor had to stop them.

After the student completed the left hand 360 degree turn the instructor signals for the student to check alti, then signals to arch harder. This was approximately at the planned deployment height of 4500ft. The student then does what appears to be an unplanned left hand turn and comes around to the 360-degree point where the instructor stops the turn. At this point they are at 3500ft or less. The Instructor lets go and the student initiates a rushed deployment sequence. When the student reaches back, he places his hand below the rig then searches for the pilot chute reaching further down his leg. As he does this, he becomes unstable.

The instructor moves in but collides with the student as the student deploys the pilot chute.

The Instructor free falls for another 4 seconds before deploying his main pilot chute, His AAD fires and the main and reserve open at the same time. The canopies fly in a slight down plane configuration, so he cuts away the main and lands off dropzone.

The students main is almost completely inflated when his ADD fires. The reserve pilot chute then came up next to him, so he grabbed it and held it between his legs. The reserve stayed in the tray. The student then navigated himself and landed back at the dropzone as planned. **Action:** Presentation at the state meet on complacency, height awareness and responsibilities. Next AFF jumps to be two jump master jumps. The second jump master is to be nominated by his CI and will oversee him do all briefings.

Certificate C, jump 138 Aerodyne Icon, Pilot 188 main. Exited plane at 14000 ft. After exit noticed cutaway handle was dislodged. Tried to put it back thinking maybe only dislodged from velcro and hadn't been pulled. Started tracking away from group at around 7000 ft and pitched main at around 5000 ft and main pulled out reserve (fitted with RSL). Landed safely at dropzone and all gear was recovered Action: Better awareness of handles in stack up in the aircraft door.

Certificate D, jump 415. Micron container, Raptor 150, Wingsuit- Phoenix Fly Phantom 3. Jumper just purchased brand new wingsuit. Had done approximately 10 wingsuit jumps over 2 years ago (jumper had only done 15 jumps in last 6 months). Rushed to plane to do a 2 way wingsuit jump (was not manifested on load). Did not check with DZSO prior to using new suit. Prior to taxiing, in aircraft, was picked up by load master/DZSO on wingsuit not being correctly fitted - this was adjusted before take-off.

Jump was very ordinary, lacking control and heading in wrong direction. Jumper did not carry out any handle checks during the jump. When going to deploy, unable to locate pilot chute, couple of attempts with no success, went straight to reserve. Good reserve opening at 2550ft. Landed off-dropzone, nil injury. Action: Jumper to undergo refresher course

with approved wingsuit coach prior to doing any more wingsuit jumps and to discuss future jumps with CI.

Certificate E, jump 516. Wings container, Sabre 150 Main. 5000ft Mr Bill exit with a 90+kg jumper/hanger. Short delay after exit, hard opening upon deployment to which the other jumper let go. Suspected whiplash due to neck and shoulder muscle pain. Action: After discussions with DZSO and other experienced skydivers the jumper has decided not to perform this type of jump again without properly planning and discussing with the DZSO. **Technical Officer note:** The 2 incidents above (the Mr Bill and the Wingsuit malfunction) could have easily been prevented if either of the involved had talked to an experienced skydiver and/or DZSO prior to the jump and discussed their plans before emplaning. When attempting something new, it is always wise to not rush, and get advice from an experienced jumper who has experience in the field. Arming yourself with knowledge will help you in being safe in the sky and not becoming an incident report.

DEPLOYMENTS / MALFUNCTIONS

Certificate F, Jump 3896. Javelin container, Storm 135 main. PD 143 reserve. Flat 3 way. Uneventful freefall. Broke off at 5, tracked for 5 seconds, barrell roll, wave off, pitch. Jumper felt delay. Looked over shoulder and saw pilot chute inflated at bridle stretch but no d-bag.

Performed EPs, cutting away then deploying reserve. Looked up as reserve came out and saw main starting to inflate over shoulder. Confirmed cutaway cable was clear. As main inflated more of the risers released from container. Uneventful reserve ride / landing. Unsure of cause of malfunction. Suspected pilot chute in tow.100% sure PC was cocked when packed. **Action:** Not sure. Will repack rig and try a few different scenarios on the ground.

AFF Stage 4, Jump 4 Aerodyne container, main Solo 250, Reserve Smart 250. Jump was reasonable with some minor heading issues until deployment time. Waved off and reached for BOC. Momentarily held onto BOC handle, moving arm in a downward motion instead of throwing PC out and away. When released, PC bridle wrapped around student's right arm. Main pin was extracted and D-bag was released from container. Student de-arched and rolled onto his back so D-bag and lines ended up in front of him, student still on his back. JM unable to access student's handles but signalled for him to carry out his EPs. JM waved and deployed his own canopy just above 2000ft. Shortly after the student then carried out his EPs and reserve opened cleanly. D-bag hung

from student's arm for reserve canopy flight. Landed safely (first unassisted landing) on DZ. Action: Gear checked on landing cypres fire ruled out - reserve closing loop intact. Student aware that pilot chute wrapped around his arm because of his poor BOC throw - he told staff this immediately after landing. Given a lot of positive reassurance for keeping his composure, following his drills and carrying out his EPs, resulting in an extremely good outcome. Nil injury sustained, though student quite shaken by the experience.





CANOPY CONTROL / LANDING

Tandem, Jump 10530. UPT Micro Sigma, Icarus 330.Tandem pair landed in the ocean next to a rock wall and approximately 100 meters from the designated landing area.

The tandem was the 6th to exit of 7 tandems, the 6th load of the day and the spot was good. TM flew downwind of the landing area and performed a couple of 360 spirals not realizing the position he had put himself in. There was an alternative landing area below him, a location we had used earlier in the day but elected to try to fly back upwind to the designated DZ. By the time he realized he wasn't going to make it, there was no alternative but to land in the water. Due to this late realization there wasn't time to prepare the flotation devices. TM landed next to a rock wall in deep water. the ground crew were aware of the situation and were waiting to assist the pair out of the water. This was achieved without further issues. Action: The cause of this incident was a lack of situational awareness followed by poor decision making. These things have been discussed with the TM. The TM had 2 rostered days off a couple of days before the incident, fatigue is not considered to have been a factor.

Certificate B, Jump 102. Wings container, Crossfire 2, **190 main.** Belly jump with nothing to note in freefall. Jumper performed a low turn and landed with a max recovery turn hitting the ground hard. **Action:** Jumper had been spoken to over the past week by a number of instructors for erratic landing patterns. Was pulled aside and told to go back to flying a basic landing pattern. Jumper was spoken to by 2 DZSO's at the dropzone and understands he was lucky to get away without any major injury. Jumper was very shaken by the situation and has been observed under canopy since having learnt from the incident. Technical Officer note: There were also multiple incidents where injuries occurred from attempting to land only using rear risers. It is recommended to get instruction from a canopy coach, and practice correct riser technique at height before trying it on landing. You should also be aware of the added risks of solely using rear risers for landing.

RIGGING / GEAR

Vortex container, Volt 185 main. After an 8 month layoff a jumper with 89 jumps took his complete rig to his rigger for an inspection and repack. When he picked his rig up, the rig had the three rings connected and the d-bag (with packed canopy inside) inside container. Jumper closed rig and jumped it assuming that since the canopy was packed and the 3 rings connected after coming back from a rigger that it would be connected correctly. One riser had been installed correctly and the other had a twist in it. Action: CI spoke to Packer about the incident. They replied that they did disconnect and inspect the main and always told jumpers to check and repack their own main parachute but had no record of these conversations.CI discussed the possible need to leave the main disconnected so jumpers were forced to connect their own mains and check them on assembly or take them to their local DZSO/Instructor for help.

Certificate E, jump 1036. Javelin container, Katana 120 main. Jumper deployed after an angle jump. Canopy was initially diving a bit, then was flying okay. Jumper noticed a cell on the right looked a bit irregular, wasn't fully inflated, and A and B lines looked a bit uneven/out of trim. Carried out 4x flares, nothing changed and canopy didn't seem to be too bad. Everything else looked normal. When doing a rear riser carving turn to land it felt faster than usual and uncomfortable. At half flare point there was no response, so quickly input a full flare and performed a PLR. Rough landing resulting in a sore, bruised right knee, but no other injuries. Action: Upon checking equipment after the jump, a huge tear, approx. 6ft long, was discovered on the top skin of the canopy. Some research done into canopy history revealed that it was way over its expected life span, jump wise. Jumper to purchase new(er) canopy.

SYDNEY IFLY ADVERT **COMING MONDAY**

Pitch Perfect WHAT MAKES A STORY NEWSWORTHY?



By Kelly Brennan

IMPACT!

Stories with impact – good or bad – are the ones that really stand out. Think about strong pictures, interesting people and a legitimate news angle. Here's where a record, a competition, or a big local display jump would fit the bill.

These types of skydiving stories tend to be best for TV and online news sites. They can work for radio too, but they need to be told in a really simple way to avoid confusing listeners.

TIMELINESS

Good timing pays off if you put some thought in. A father and son jump for Father's Day. A formation of mums for Mother's Day. Santa and Easter Bunny jumps. A proposal for Valentine's Day. These can often be useful to newsrooms if you provide the pictures the day before, so they can publish on the day in question.

Timely stories can also relate to other current events, like a sunset skydive for the first day of summer, or a tandem jump for the recently retired footballer who's looking for a new hobby.

HUMAN INTEREST

These are the stories that are driven by characters and inspirational people. We've all seen an elderly tandem passenger who has loads of personality, or a person with a medical condition who embraces adventure.

These stories are more likely to become a 'package' for the evening news, because the star of the story – aka the 'talent' - provides wonderful quotes or grabs to go with the great pictures and tie the story together.

These stories are also great to pitch to radio newsrooms and talk radio programs, which have a bit more time to let the character story evolve.

SPORT V NEWS

Give it a try if you believe a skydiving competition warrants sport coverage, rather than being a lightweight/quirky news story, but don't be disappointed if they don't snap it

Many other sports are vying for their slice of action in the TV sport segment, starting with all 33 sports in next year's Olympics. Or dozens of other adventure sports trying to build their profiles.

When you think about it this way, we're actually lucky that we can get positive skydiving stories in the news at all. Sport coverage would be wonderful, but a variety of news stories and breathtaking images could have more influence on potential new skydivers.

A word of caution with this proactive media stuff: Pause and think about other issues that are happening in the wider world. If a skydiving inquest or accident are in the news, it's not the time to try to promote a cute and carefree story about our sport.

For help with pitching stories, the APF has a Media Officer, Sonya Gelman, and so does each Council.

(As a TV news producer, Kelly Brennan is one of those who decide which stories make the cut and which don't.)





CREEP CUPSPORTS ACCURACY COMP – LANGHORNE CREEK, SA

By Niall Saunders

The day started off with an average forecast, however the call was made for a 7.15am competitors debrief and would you believe it, in typical SA skydiving fashion, clear skies. I was on the second load so I got to watch the first competitors and work out how strong the winds were going to be for me. Off we went on the second load with a plan to turn in slightly early and not get pushed back too far. The jump went well and although a slight bit of lift as I went to flare resulted in me going slightly over the centre target, I was pretty happy with how it turned out.

The weather then took a turn for the worse so Zack put on one of his super informative Canopy Coaching seminars. By the time this ended the weather had set in and the decision was made to call the Inter comp, whilst the Open did one more round then called it too.

The awards presentation was up next and with a full round complete I had won the inter category, which I was super happy about and got to collect the awesome Creep Cup trophy and Icarus t-shirt. Congrats to all fellow competitors it was an epic day and as always a massive thanks to the SA Skydiving crew, the sponsors and Zack for organising and running another awesome event. I look forward to the next one!









SKYDIVE NAGAMBIE

By Louise Cross Photos by John Swanland, Jason Dodunski, Barrie Bremner and Chris Garcia

We knew we were being ambitious scheduling events in Victoria in Winter but you never know – the Weather Gods could be looking down favourably upon us. Some days they were, and others definitely not!

Over the June Long weekend a group of eager freeflyers made the most of some winter sunshine and braved the elements taking part in an Angle/Freefly camp. Under the guidance of local coaches AK and Leo the group was divided into two and tackled some challenging jumps building on previous skills learned at other camps such as this. The groups switched coaches each day to provide some variety, but kept the same bunch of freeflyers in the group, to help with their progression.

The following weekend a 4-Way Scrambles competition was scheduled – and this time the Weather Gods hated us all. Day 1 saw four teams sit around watching low cloud, taking the occasional break to creeper the competition dives. Interspersed with this was a Camera seminar which Paul Barker encouraged all the jumpers on the DZ to participate in. When he had exhausted his repertoire of information, Merv and Ben stepped in with a seminar on Avoiding Canopy Collisions and How to deal with them. The skies opened up just in time for the bar to open.

Day 2 was a weather day we had hoped for – blue skies, no wind and relatively warm. The team numbers had dwindled to two, who participated with much enthusiasm to try to win the coveted Cup. While Adam's team tried their hardest, they could not outscore Christian's team, which meant that Christian took out the competition vet again!

To mark the end of the winter season, SmallFest was organised. However, SmallFest became 'not so SmallFest'. With larger than anticipated interest from skydivers in this event, an extra Freefly coach was brought in last minute. This ensured the event catered well for all disciplines.

Friday saw participants going hard with 16 loads up till 2pm when the wind started blowing. We awoke to perfect weather on Saturday and 28 loads later, the bar was opened. The coaches went hard, but Jason Dodunski won the race making 12 jumps over the day, including several First Flights. Tayne and Simon were close behind. Sunday was a little slower with 17 loads and an early finish.

Highlights of the event were:

Cameron Puttee, Gina Mahnkopp, Hannah Mort and Lex Stanley (after seven years!) achieved Star Crests. Fiona Jansen and Hiki Kingi First Flights. Head Up Crests were achieved by Robert Frankum, Cameron Puttee, Helena Hayes, James McGarry and James Ray.

856 slots over the three days with no skydiving injuries or cutaways!

Our student population has been growing over the winter as well with Charlie, Cameron, Duff, Jesse, and Corey achieving 'A licences. While Gina and Charlie achieved 'B' Licences.

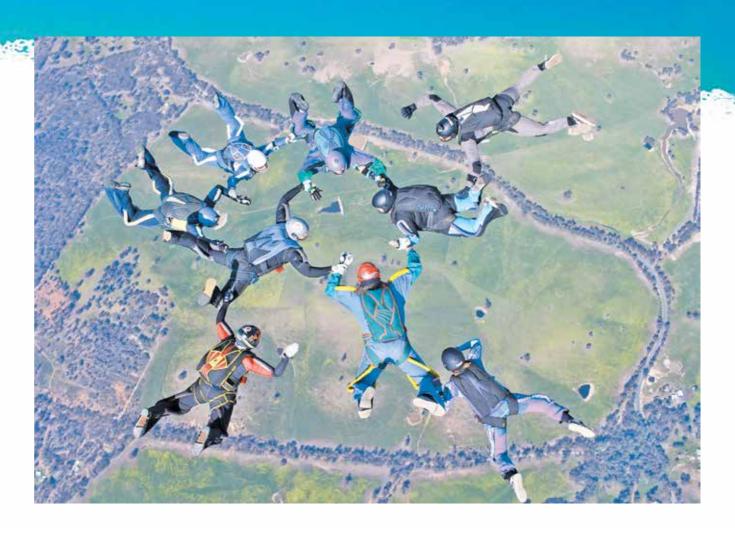
Thanks to the support of Skydive Nagambie, the APF Fi Fund and the VTPC, the costs for running events for sports skydivers were kept to a minimum.

See you all for Summer.













DZ DAYZ

RAMBLERS DROP ZONE, TOOGOOLAWAH Dz Wedding for the Bwizzles













28.9 pts 4-WAY



CONGRATULATIONS

photo: Carlos Felix Ortiz Photography











WALSH WARD WHITE WHITTY WISEMAN WOOD WOODBRY

BLAKE ADAM LACHLAN MICHAEL DREW ADAM BRAD BRENDAN

nigel Mattia

JAKE
BRETT
RYAN
TOBIAS
JACK
MATTHEW
KALLAN
JESSE
SEBASTIAN

SEBASTIAN FRENCH
BILLY GORDON
CHRISTOPHER GRAHAM
KRISTY GUY
TODD HALL
BRENDAN HENDERS
ERIQA HERMEN
MAX HITCHMAI
JUE HUANG
DUNCAN HUNDLEY
DONGGFIIN HYFON

DONGGEUN JEREMY HYUN SEOK

JOE EUI SUB CHRIS ANDY MONIQUE GINA SCOTT TAYIA TOM MATTHEW EDWARD NATHONY HUGH CRAIG ANDRE MATT ANDREW SOREN LLEWELLYN

MITCHELL VINCENT HARRISON SCOTT WARREN YUAN NICHOLAS JAKE CHASE GLENN TIM MAX JAMES NATE BEN MATT

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MORRIS NIXON OBRIEN PALENSHUS PETERS RAWLINSON

TAYLOR TELLEGEN THOMAS

COUSTENOBLE DEATH DICKESON

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BURTON CLANCY CONEN

MOUTZOURAS NIXON

SIVWRIGHT STACY VAN DE MORTEL

VILLA DE ALBA

WATTS WOMACH

ABD RAHIM

BRAZIER BROCKLEY BROWN

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CARLSON CAVAGNINO COETSEE

GITTINGS GRANT GROOT HATELEY

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RGIE HUNIA
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CRAIG ALLENDER TARA BLENNERHA CHRISTOPHER BLINKS

ASHLINN GRANT PAUL ERIQA KURTLY ALEC KIMBERLY ELIZABETH

EUI SUB DAVID MATT

CRAIG MATT JAKE ANTHONY

JONATHAN DAVID LIKIM MANOEL

ANTON DECLAN ALEXANDER

ZACHARY SHANE DAVE COSTA AVILA LUIZ NICHOLAS CHERITA

CRAIG TYLER GUILHERME

ASH GRANT SAM HEATH

NATHAN STEPHEN JACK

FIONA MAXENCE KARINA ROWAN YOUNG MIN

ADRIEN EDDIE MAH OLIVER

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SCOTT JACKSON TIMOTHY MARK REGAN MAX MAURICE HUGH KEVIN SCOTT CAMERON

GUSTAVO RICHARD HUGH THEO SCOTT CAMERON NICHOLAS JAMES SAM PETER LAURA DAVID NICO ELLE SHARP TORRALBO

EWAN ADRIAN JUSTIN HELENA SHAN AMANDA

PACKER 'B' CONOR LAURA STEPHEN AINA PEDRO GIACOMO PEDR0

BAMFORD
BELL
BJORK
BRAGA
BRICHESE
CAMPET
CHAN
DE LA CARREF
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LISLE GEORGIE ANTHONY VINCENT

MCKENZIE MCMURTRIE MORTEL NOLAN PUTTEE REES RUSSELL SALIH SCOTT SOUTER SUNG THOMSON TILBURY TOWNE WATERS

DISPLAY ANTON KIAN CONNOR

BOISSON BASTOS FERRARA MILICICH

CANOPY COACH SIMON CO

BRENT AARON SAM DMITRY PIRET ELLIOT JAMIE

LAURA
CATHERINE
JOSH
KIM
TIWAI
JOHN
HENRY
KATE
OLI
SHANE
CHRISTIAN
ROBIN BAMPORD
BENNETTS-CASH
CORNE
DEFOSSE
GREENING
HAMILTON
JAMES
LESZYK
MORRIS

CATHERIN KIM JOHN HENRY KATE OLI SHANE CHRISTIAN ROBIN

ENDOR Laura Josh Mitch

VERONIKA LUIGI ZACH SEAN RUSSELL AXEL ANDREW WILLIAM BRADLEY DEVIN

WWW.CYPRES.CC







NORTHERN TERRITORY

DARWIN PARACHUTE CLUB INC. (DARWN)

AFF, SFF, Tandem and Licence holders. Temporary Chief Instructor: Trevor Collins GPO Box 3114, Darwin, NT 0801 Club Ph: 0412 442 745. DZ Ph: 08 8976 0036. Email: skydive@skydiveterritory.com.au Web: skydiveterritory.com.au Drop Zone Location: Batchelor Airfield Aircraft: Cessna 206

SKYDIVE ULURU (SKYROK)

Tandem only.
Chief Instructor: Sam McKay PO Box 419, Yulara, NT 0872 Club/DZ Ph: 0450 337 951. Email: skydiveaversrock@gmail.com Web: skydiveuluru.com.au Drop Zone Location: Ayers Rock Resort Aircraft: GA8 Airvan, Cessna 206

TOP END TANDEMS (TOP)

Tandem only.
Chief Instructor: Ashley Smith PO Box 692, Sanderson, NT 0813 Club/DZ Ph: 0417 888 645. Email: topendtandems@gmail.com Web: topendtandems.com.au Drop Zone Location: Lee Point Beach, Darwin Aircraft: Cessna 182

OUEENSLAND - NORTH

ALTITUDE SKYDIVE (ASMB)

Non-training organisation. PO Box 5361, Wollongong, NSW 2520 D7 Ph: 1300 663 634 Email: info@skvdive.com.au Web: skvdive.com.au/ Drop Zone Location: Mission Beach

FAR NORTH FREEFALL INC (FARNTH)

AFF, Tandem and Licence holders. Chief Instructor: Brandon van Niekerk PO Box 1058, Tully, Qld 4854 Email: tkolln@hotmail.com Drop Zone Location: Tully Aerodrome Aircraft: Cessna 208

SKYDIVE AIRLIE REACH (AIRLE)

Tandem only

Temporary Chief Instructor: Dave Cicciarelli PO Box 5361, Wollongong, NSW 2500 Ph: 1300 663 634. Fax 1300 338 803. Email: info@skydive.com.au Web: skydive.com.au/airlie-beach

Drop Zone Location: Whitsunday Airport, Shute Harbour Aircraft: GA8 Airvan, Cessna Caravan 208

SKYDIVE CAIRNS (OSBO) Temporary Chief Instructor: Dave Cicciarelli PO Box 105, Cairns North, Old 4870 Ph: 1300 663 634. Fax 1300 338 803. Email: info@skydive.com.au

Web: skydive.com.au/cairns Drop Zone Location: Edmonton and Cairns Aircraft: Cessna Caravan 208, GA8 Airvan

SKYDIVE CAPRICORN (SKYCAP)

AFF, Tandem and License holders. Chief Instructor: Lloyd Cofield 29 Agnes St, The Range, Qld 4700 Club Ph: 0429 044 224. Email: skydivecapricorn@icloud.com Web: skydivecapricorn.com.au Drop Zone Location: Hedlow Airfield, between Yeppoon and Rockhampton

Aircraft: Cessna 182, Cessna 185

SKYDIVE MISSION BEACH (SDCNS)

Tandem only. Chief Instructor: Steve Lewis PO Box 105, Cairns North, Qld 4870 Ph: 1300 663 634 Fax: 1300 338 803. Email: info@skvdive.com.au

Web: skydive.com.au/mission-beach Drop Zone Location: Tully Aerodrome and Mission Beach Aircraft: 3x Cessna Caravan 208

AIRLIE BEACH SKYDIVERS (WHITS)

AFF, Tandem and Licence h Chief Instructor: Jason McGregor PO Box 226, Milperra, NSW 2214 Club Ph: 0424 150 923. Email: support@airliebeachskvdivers.com.au Web: airliebeachskydivers.com.au/ Drop Zone Location: Bowen Aerodrome and Queens Beach Aircraft: 2x Cessna 182

SKYDIVE TOWNSVILLE (MOSS)

Tandem only. Chief Instructor: Alan Moss PO Box 1786, Townsville, Qld 4810 Club Ph: 07 4721 4721. DZ Ph: 0412 889 154. Email: info@skydivetownsville.com Web: skydivetownsville.com Drop Zone Location: The Strand, Townsville and Avr Airport. Aircraft: Cessna 182

TANDEM CAIRNS (CAIRNS)

AFF, Tandem and Licence holders. Chief Instructor: Adam Davies PO Box 753, Bungalow, Qld 4870 Club Ph: 07 4015 2466. Fax: 07 4041 7724 Email: support@tandemcairns.com.au Web: tandemoairns.com.au Drop Zone Location: Innisfail Airport Aircraft: Cresco XL, de Havilland Beaver, Cessna Caravan 208, Cessna 182, Cessna 185

QUEENSLAND - SOUTH

AUSTRALIAN PARARESCUE TEAM (RESCU)

Non-training organisation PO Box 86, Southport, Qld 4215 Ph: 0422 848 710. Email: paulweir56@yahoo.com.au Drop Zone Location: Robina

GOLD COAST SKYDIVE PTY LTD (TGOLD)

Tandem only. Chief Instructor: Archie Jamieson PO Box 332, Coolangatta, Old 4225 Club/DZ Ph: 07 5599 1920. Fax: 07 5599 1921. Email: info@goldcoastskydive.com.au Web: goldcoastskydive.com.au Drop Zone Location: Kirra Beach and Len Peak Oval

RAMBLERS PARACHUTE CENTRE (RAMBL)

AFF, SFF, Tandem and Licence holders

Aircraft: Cessna 182, PA-31-350 Navajo Chieftain

Chief Instructor: Darren Dovle PO Box 136, Toogoolawah, Old 4313 Club Ph: 07 5423 1159. Email: skydive@ramblers.com.au Web: www.ramblers.com.au Drop Zone Location: Toogoolawah Aircraft: 2x Cessna Caravan 208, Cessna 182

SKYDIVE AUSTRALIA BRISBANE (RED)

Tandem only. Chief Instructor: John Cook PO Box 5361, Wollongong, NSW 2500 Ph: 1300 663 634. Fax: 1300 338 803. Email: info@skydive.com.au Web: Web: skydive.com.au/brisbane Drop Zone Location: Suttons Beach, Redcliffe Aircraft: Cessna Caravan 208

SKYDIVE BRIBIE ISLAND (ASQ) Non-training Organisation

PO Box 5361, Wollongong, NSW 2520 Ph: 1300 663 634 Fax: 1300 338 803 Email: info@skvdivebribie.com.au Web: skydivebribie.com.au Drop Zone Location: Caboolture Airport (Ops Centre), Bribie Island beaches Aircraft: Cessna 206

SKYDIVE FRASER ISLAND (RAINBO)

Tandem only. Chief Instructor: Wayne McLachlan PO Box 5361, Wollongong, NSW 2520 Ph: 1300 663 634. Fax: 1300 338 803 Email: info@skvdive.com.au Web: skydiveforfun com au Drop Zone Location: Rainbow Beach Aircraft: Cessna 182 (Super)

SKYDIVE HERVEY BAY (HERVEY)

Non-training organisation PO Box 7441, Hervey Bay, QLD 4655 Ph: 0458 064 703. Email: bookings@skydiveherveybay.com.au Web: www.skydiveherveybay.com.au Drop Zone Location: Hervey Bay beaches, Bunya Creek and Fraser Island Aircraft: Cessna 182, Cessna Caravan 208

SKYDIVE NOOSA (SKRAM)

AFF, SFF, Tandem and Licence holders.

Chief Instructor: Wayne McLachlan PO Box 5361, Wollongong, NSW 2520 Ph: 1300 663 634. Fax: 1300 338 803. Email: info@skvdive.com.au Web: skydive.com.au/noosa Drop Zone Location: Coolum Beach and Bli Bli Aircraft: Cessna 182. Cessna Caravan 208

SOUTH EAST QUEENSLAND SKYDIVERS INC (SQS)

Non-training organisation, Licence holders 248-250 Forestdale Drive, Forestdale, Qld 4118 Club Ph: 0412 090 027. Email: seqsclub@gmail.com

Web: sites.google.com/site/seqsclub SUNSHINE COAST SKYDIVERS (SSCSC)

AFF, Tandem and Licence holders Chief Instructor: Cameron Cooper PO Box 1079, Caloundra, Qld 4551 Club Ph: 07 5437 0211. Email: bookings@sunshinecoastskydivers.com.au Web: sunshinecoastskydivers.com.au Drop Zone Location: Caloundra Airport and local Aircraft: Cessna Caravan 208

TOOGOOLAWAH SKYDIVERS CLUB INC. (RASP)

Non-training organisation. Licence holders 40 Sword St, Woolloongabba, Old 4102 Club Ph: 0418 154 119 Fmail: bennord@ozemail.com.au Web: tsc.skvtix.com.au Drop Zone Location: Toogoolawah

NEW SOUTH WALES

ADRENALIN SKYDIVE (TUDD)

AFF. Tandem and Licence holders. Temporary Chief Instructor: Jim Czerwinski PO Box 844, Goulburn, NSW 2580 Club Ph: 02 9042 2000 Email: bookings@askvdive.com.au Web: askydive.com.au. Drop Zone Location: Goulburn Airport

AIRBORNE SUPPORT SERVICES (3RAR)

Aircraft: Bandeirante EMB-110P1, Cessna 182F

Non-training organisation (Military) 11 Yanderra Road, Tanitallee, NSW 2540 Ph: 0487 505 800 Fax 02 4421 5107. Email: shep@airbornesupportservices.com Drop Zone Location: Nowra Airport

COFFS CITY SKYDIVERS (COFFS)

AFF, Tandem and Licence holder Chief Instructor: Lawrence Hill 65 Albany Street, Coffs Harbour, NSW 2450 Club Ph: 02 6651 1167. Fax: 02 6651 1094. Email: jump@coffsskydivers.com.au Web: coffsskydivers.com.au Drop Zone Location: Coffs Harbour Airport Aircraft: Cessna 182, Cessna 206

NEWCASTLE SPORT PARACHUTE CLUB (NSPC)

Chief Instructor: Rob McMillan PO Box 158, Branxton, NSW 2335 DZ Ph: 02 4938 1040. Email: enquiry@nspc.net.au Web: skydivenewcastle.com Drop Zone Location: Moores Lane, Elderslie Aircraft: Cessna 185

AFF. Tandem and Licence holders

SKYDIVE AUSTRALIA NEWCASTLE (SBN)

Chief Instructor: Bill Tuddenham PO Box 5361, Wollongong, NSW 2500 Ph: 1300 663 634. Email: info@skvdive.com.au Web: skydive.com.au/newcastle Drop Zone Location: Lake Macquarie Airport Aircraft: Cessna 206, Cessna Caravan 208

SKYDIVE BYRON BAY (BYRON)

AFF, Tandem and Licence ho Chief Instructor: Joe Stein PO Box 5361, Wollongong, NSW 2500 Ph: 1300 663 634. Fax 1300 338 803. Email: info@skvdive.com.au Web: skydive.com.au/byron-bay Drop Zone Location: Tyagarah Airfield Aircraft: Cessna Caravan 208

SKYDIVE CENTRAL COAST (SCC)

Non-training organisation PO Box 5361, Wollongong, NSW 2520 Ph: 1300 663 634. Fax 1300 338 803 Email: info@skydive.com.au Web: skydive.com.au/central-coast Drop Zone Location: Warnervale Airport

SKYDIVE HUNTER VALLEY (GOFAST)

Tandem only. Chief Instructor: Byron (Paul) Smith PO Box 5361, Wollongong, NSW 2520 Ph: 1300 663 634. Fax: 1300 338 803 Email: info@skydive.com.au Web: skydive.com.au/hunter-valley Drop Zone Location: Whittingham Airfield Aircraft: Cessna Caravan 208. Cessna 206. Cessna 182

SKYDIVE OZ (PAUL)

AFF, Tandem and Licence holders. Chief Instructor: Paul (Poo) Smith PO Box 925, Moruya, NSW 2537 Club Ph 1300 185 180 Email: fun@skydiveoz.com.au Web: skydiveoz.com.au Drop Zone Location: Moruya Airfield, Moruya Beach and Trangie NSW Aircraft: Cessna 206, Cessna 208, DHC-2/A1

SKYDIVE PORT MACQUARIE (COAST)

AFF, Tandem and Licence holders Chief Instructor: Tony Maurer 23 Bluewater Close, Wauchope, NSW 2446 Club Ph 0428 471 227. Email: ind18@icloud.com Drop Zone Location: Port Macquarie Airport Aircraft: Cessna 182

SKYDIVE SYDNEY-WOLLONGONG (SBS)

Tandem only. Chief Instructor: Kobi Bokay PO Box 5361, Wollongong, NSW 2500 Ph: 1300 663 634. Email: info@skydive.com.au Web: skydive.com.au/sydney-wollongong Drop Zone Location: Stuart Park, North Wollongong Aircraft: Cessna Caravan 208, Cessna 182

SKYDIVING NSW DROP ZONE (NSWDZ)

Tandem only. Chief Instructor: Mark Brody PO Box 764. Taree. NSW 2430 Club Ph: 0418 730 741. Email: skydivingnsw@bigpond.com Drop Zone Location: Taree Airport Aircraft: Cessna 182

SYDNEY SKYDIVERS (SYD) AFF, Tandem and Licence holders.

Chief Instructor: Cindi Hemmila PO Box 226, Milperra, NSW 2214 Club Ph: 02 9791 9155. DZ Ph: 02 4630 9265. Email: support@svdnevskydivers.com.au Web: sydneyskydivers.com.au. Drop Zone Location: Picton

Aircraft: PAC 750 XL, Cessna 208, DHC-2/A1 Beaver

SYDNEY PARACHUTE & SKYDIVING CENTRE

Non-training organisation Email: hihilly@optusnet.com.au Drop Zone Location: Wilton Airport, Picton

VICTORIA / TASMANIA

AUSTRALIAN SKYDIVE - TORQUAY (TORQ)

AFF, SFF, Tandem and Licence holders Chief Instructor: Ralph Hamilton-Presgrave PO Box 839, Torquay, Vic 3228 Club Ph: 1800 557 101. DZ Ph: 0402 467 253. Fmail: info@australianskydive.com.au Web: australianskydive.com.au Drop Zone Location: Tiger Moth World Torquay Aircraft: Cessnas 182, 206 and Caravan 208

COMMANDO SKYDIVERS INCORPORATED (CDO)

AFF, SFF, Tandem and Licence holders. Chief Instructor: Craig Trimble Club Ph: 1300 555 956. Email:info@commandoskydivers.com.au Web: commandoskydivers.com.au Drop Zone Location: Latrobe Regional Airport and Phillip Island Airport Aircraft: GA8 TC 320 Airvan

RELWORKERS UNLIMITED INCORPORATED (WORK)

Non-training organisation. Licence holders 7 Akers Court, Darley, Vic 3340 Club Ph: 0409 802 338 Email: relworkers@relworkers.org Web: jump.relworkers.org Drop Zone Location: No fixed DZ

SKYDIVE GREAT OCEAN ROAD (GOROAD)

AFF. Tandem and Licence holders Chief Instructor: Mike Tibbitts PO Box 5361. Wollongong, NSW 2500 Ph: 1300 663 634. Fax: 1300 338 803. Email: info@skydive.com.au Web: skydive.com.au/great-ocean-road Drop Zone Location: Barwon Heads Airfield Aircraft: Cessna 206, Cessna 182, PAC750 XL

SKYDIVE MELBOURNE (STBM)

Tandem only. Chief Instructor: Cody Bekkerus PO Box 5361, Wollongong, NSW 2500 Ph: 1300 663 634. Fax: 1300 338 803. Email: info@skvdive.com.au Web: skydive.com.au/melbourne Drop Zone Location: Moran Reserve at St Kilda Aircraft: Cessna 206, PAC750 XL

SKYDIVE NAGAMBIE (CROSS)

AFF, Tandem and Licence holders. Chief Instructor: Don Cross PO Box 311, Nagambie, Vic 3608 Club Ph: 03 5794 1466. Email: jump@skydivenagambie.com Web: skydivenagambie.com Drop Zone Location: Nagambie-Wirrate Aircraft: Cessna Super Caravan 208, Cessna 182

SKYDIVE SOUTH EAST MELBOURNE (SSEM)

AFF, SFF, Tandem and Licence holders Chief Instructor: Chippe Lindberg PO Box 486, Yulara, NT 0872 Club Ph: 0450 337 951. Email: skydivemelbourne@gmail.com Web: skydivesemelbourne.com.au/ Drop Zone Location: Tooradin Airfield Aircraft: Cessna 206

SKYDIVE YARRA VALLEY (VPC)

Tandem only. Chief Instructor: Steve Smedley PO Box 5361, Wollongong, NSW 2500 Ph: 1300 663 634. Fax: 1300 338 803. Email: info@skydive.com.au Web: skydive.com.au/yarra-valley Drop Zone Location: Lilydale Airport Aircraft: Cessna Caravan 208. Cessna 182. PAC 750 XI

SOUTH AUSTRALIA

ADELAIDE TANDEM SKYDIVING (SAJ)

AFF, Tandem and Licence holders Chief Instructor: Allan Grav PO Box 1014, Golden Grove, SA 5125 Club Ph: 08 8261 4161. D7 Ph: 08 8520 2660 Email: info@adelaideskydiving.com.au Web: adelaideskydiving.com.au Drop Zone Location: Lower Light, Rowland Flat and Clare Valley Aerodrome

Aircraft: Cessna 182, Cessna 206 **COASTAL SKYDIVE SA (COOL)**

Tandem and Licence hold Chief Instructor: Mark Gazley PO Box 333, Glenelg, SA 5045 Club Ph: 0448 148 490 Email: jump@coastalskydive.com.au Web: coastalskydive.com.au Drop Zone Location: Goolwa Airfield, Aldinga Airfield and Semaphore Beach Aircraft: PAC Fletcher FU-24-950

SA SKYDIVING OPS (SASD)

AFF, Tandem and Licence holders Chief Instructor: Greg Smith PO Box 1595, Murray Bridge, SA 5253 Club/D7 Ph: 08 8272 7888 Email: admin@saskvdiving.com.au Web: saskvdiving.com.au Drop Zone Location: Langhorne Creek Airfield Aircraft: 2x Cessna 206

SKYDIVE THE SOUTHERN VINES (VINE)

Tandem only. Chief Instructor: Mark Pincombe 51 Anderson Rd, Bridgewater, SA 5155 Club/DZ Ph: 0455 266 880. Email: jump@skydivethesouthernvines.com.au Web: skydivethesouthernvines.com.au Drop Zone Location: Leconfield Wines (McLaren

Aircraft: Cessna 206G

SOUTH AUSTRALIAN SPORT PARACHUTE CLUB INC (SOUTH) Non-training organisation, Licence holders PO Box 884, North Adelaide, SA 5006

Fmail: saspc committee@gmail.com Web: https://www.saspc.asn.au/ Drop Zone Location: No fixed DZ

WESTERN AUSTRALIA

GERONIMO ROTTNEST (GEROT)

Tandem only. Chief Instructor: Glenn Stutt PO Box 1478, Busselton, WA 6280 Club Ph: 1300 449 669 DZ Ph: 0424 174 197. Email: rottnest@skvdivegeronimo.com.au Web: skydivegeronimo.com.au Drop Zone Location: Rottnest Island Airport and

Aircraft: Cessna 182, GA-8 Airvan HILLMAN FARM SKYDIVERS INC. (HILL)

Non-training organisation. Licence holders PO Box 39, DARKAN WA 6392 Club Ph: 0438 555 037 Email: hkcampbell246@gmail.com Drop Zone Location: Hillman Farm Airstrip

KAMBALDA SKYSPORTS (KAMBA)

Non-training organisation, Licence holders PO Box 79, Kambalda West, WA 6444 Club/DZ Ph: 0419 853 193. Email: murtaghm@bigpond.net.au Drop Zone Location: Kambalda Airstrip Aircraft: Cessna 182

SKYDIVE AUSTRALIA WA (EXPR) AFF, Tandem and Licence ho

Chief Instructor: Leo Magno

PO Box 5361, Wollongong, NSW 2500 Ph: 1300 663 634 Fax: 1300 338 803 Email: info@skvdive.com.au Web: skvdive.com.au/vork Drop Zone Location: York, Langley Park East Perth and Rockingham Aircraft: Cessna 206, PAC 750 XL

SKYDIVE JURIEN BAY (PPNW)

AFF, Tandem and Licence holders Chief Instructor: Pete Lonnon PO Box 810, Jurien Bay, WA 6516 Club Ph: 08 9652 1320 Email: jump@skydivejurienbay.com Web: skydiveiurienbay.com Drop Zone Location: Jurien Bay beaches nd airport Aircraft: Cessnas 182, 206 and Caravan 208

